

LITERARY APPRECIATION

Time : Three Hours

Maximum : 75 Marks

PART - A

I Answer any five of the following in about 100 words: (5 x 3 = 15)

1. What happens to the statue and the swallow at the end?
2. Why is Kelada different from other passengers?
3. Does the speaker understand the scene on the urn?
4. How does Hopkins employ Sprung Rhythm?
5. Bring out the features of an on-act play.
6. What is the role played by Madame?
7. What are the different kinds of essays?
8. What according to Shaw is correct English?

PART -B

II Read the following poem carefully and then write an essay on appreciation in 300 words: (30 Marks)

1 Ode on Solitude

- BY ALEXANDER POPE

Happy the man, whose wish and care
A few paternal acres bound,
Content to breathe his native air,
In his own ground.
Whose herds with milk, whose fields with bread,
Whose flocks supply him with attire,
Whose trees in summer yield him shade,
In winter fire.
Blest, who can unconcernedly find
Hours, days, and years slide soft away,
In health of body, peace of mind,
Quiet by day,
Sound sleep by night; study and ease,
Together mixed; sweet recreation;
And innocence, which most does please,
With meditation.
Thus let me live, unseen, unknown;
Thus unlamented let me die;
Steal from the world, and not a stone
Tell where I lie.

PART -C

III Answer any one of the following essay: (30 x 1 = 30)

- 1 Comment on the central theme of the story "Mary"
OR
- 2 Narrate the plot construction of the play "The Boy Comes Home".
OR
- 3 What according to Helen Keller is the most important day in her life?
Discuss in detail.