1UIALPAUL : 1 14VCU17

PSG COLLEGE OF ARTS & SCIENCE

(AUTONOMOUS)

BSc DEGREE EXAMINATION MAY 2019

(Fifth Semester)

Branch - VISUAL COMMUNICATION

CINEMATOGRAPHY

Time: Three Hours Maximum: 75 Marks

SECTION-A (20 Marks)

Answer **ALL** questions

ALL questions carry EQUAL marks $(10 \times 2 = 20)$

- 1 Vittorio Da Sica
- 2 Monopack
- 3 Pentaprism
- 4 Focal Length
- 5 Soft light
- 6 Contrast
- 7 Closeup Shot
- 8 Perspective
- 9 Short Films
- 10 Projector

SECTION - B (25 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks $(5 \times 5 = 25)$

11 a What is Technical Evolution?

OR

- b Explain B & W and Early Colours.
- 12 a Discuss the Depth of field.

OR

- b Describe Motion picture camera.
- 13 a List out the types of lighting.

OR

- b Give a note on DI color correction.
- 14 a Explain the different types camera angle.

OR

- b Write a note on Zoom in/out.
- 15 a Describe Feature Film.

OR

b Explain Film Festival.

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks $(3 \times 10 = 30)$

- 16 Elaborate the Evolution of early film industry.
- 17 Explain Different types lenses.
- Describe low key lighting-High key lighting.
- 19 Discuss Tilt, pan, Swish pan, Crane and Steady Cam.
- Write a detailed note on Documentaries films.

Z-Z-Z

END