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PSG COLLEGE OF ARTS & SCIENCE

(AUTONOMOUS)

BSc DEGREE EXAMINATION MAY 2019

(Si*thr Semester) Fourth

Branch- VISUAL COMMUNICATION (ELECTRONIC MEDIA)

BASICS OF SOUND OPTICS AND ILLUMINATION ENGINEERING

Time: Three Hours Maximum: 75 Marks

SECTION-A (20 Marks)

Answer **ALL** questions

ALL questions carry EQUAL marks $(10 \times 2 = 20)$

- 1 Musical note.
- 2 Vacuum.
- 3 Rhythm.
- 4 Tempo.
- 5 Loudness.
- 6 Vibrations.
- 7 Convex.
- 8 Lens flare.
- 9 Wave.
- Hot spots.

SECTION - B (25 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks $(5 \times 5 = 25)$

11 a What is the Speed of Sound and how is it measured?

OR

- b Name the measure of sound and the way to calculate it.
- 12 a Explain pink and white noise.

OR

- b Elaborate on the Aesthetics of sound.
- 13 a Write notes on Standing Waves.

OR

- b Explain Pitch distortion.
- 14 a What are the salient features of Optic theory?

OR

- b List the uses of optical engine prisms.
- 15 a Write a brief note on illumination theory.

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b Explain convergence of light.

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry EQUAL Marks $(3 \times 10 = 30)$

- Write a detailed note on Sound designing.
- Write an account on octave and musical note.
- What is sound intensity? How is it handled in the studio while recording?
- 19 Discuss the basics of optic theory.
- How is colour temperature calculated? Explain how are they both related?.