

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION MAY 2019
(Sixth Semester),

Branch- CARNATIC MUSIC

HISTORY OF INDIAN MUSIC

Time : Three Hours

Maximum : 75 Marks

SECTION-A (20 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 x 2 = 20)

- 1 Give the names of chapters in the Swaramela Kalanidhi of Ramamatya.
- 2 What are the topics dealt in the Prakirukadhyaya of Sangitaratnakara of Samgadeva?
- 3 List the sources that help to know the history of music.
- 4 What are the Telugu works that contain references of music?
- 5 Name some composers of Thanjavur region.
- 6 Give the names of music festivals observed in Chennai.
- 7 What are the ten that of the Hindustani music?
- 8 Define timbre, pitch.
- 9 Name some instruments that are used in temple rituals.
- 10 Write a short note on Tevaram.

SECTION - B (25 Marks!)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 5 = 25)

- 11 a Write a detailed note on the work, Swaramelakalanidhi.
OR
b Bring out the salient features of the work, caturdaudi prakasika.
- 12 a How are paintings on music important to us?
OR
b Explain the music inscriptions.
- 13 a Mention the musical forms that developed in Thanjavur region.
OR
b Write a brief note on any two prominent musicians of Chennai.
- 14 a Write short notes on Melody and Harmony.
OR
b Give the name of 5 ragas of Kamatic music and their parallels in Hindustani system.
- 15 a Describe some rituals in temples that are accompanied with music.
OR
b State some of the compositions used in temple music.

SECTION - C (30 Marks)

Answer any THREE Questions

ALL Questions Carry EQUAL Marks (3 x 10 = 30)

- 16 Write an essay on any one Lakshana grantha. that you have learnt.
- 17 How are inscriptions and sculptures useful to know the history of music?
- 18 Why is Thanjavur considered as a seat of music? Explain.
- 19 Describe the role of electronic media in the development of Indian music.