

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BSc DEGREE EXAMINATION DECEMBER 2019
(Fifth Semester)**

Branch - VISUAL COMMUNICATION (ELECTRONIC MEDIA)

CORE ELECTIVE I: FILM ANALYSIS

Time : Three Hours

Maximum ; 75 Marks

SECTION-A (20 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (10 x 2 = 20)

- 1 Montage.
- 2 Realism.
- 3 Imagery.
- 4 Chronological.
- 5 180 degree rule.
- 6 Synchronous sound.
- 7 Aesthetics
- 8 Genre.
- 9 Plot.
- 10 Art films.

SECTION - B (25 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 5 = 25)

- 11 a Discuss the functions of setting in analysing a film. How are the audience made aware of setting in a film?
OR
b Explain constructed identities in a film with suitable example.
- 12 a Identify how images are used in the film with relevant examples.
OR
b Explain how plot is structured in a movie.
- 13 a What do you mean by Cinematic effects?
OR
b How would you describe the pace or tempo of the film?
- 14 a What main genre does the film fall under? Discuss.
OR
b What is a story board? List the functions of a story board.
- 15 a How are characters described in a film?
OR
b What is alternative cinema?

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 Discuss how the characters are described in a film, [with a popular movie as an example].
- 17 Explain the role of a narrator and point of view in a film.
- 18 Differentiate high-key lighting from low-key lighting and their relevance.
- 19 What are the universal ideas that shine through in the film?
- 20 How would you describe the main conflict in a film? Discuss both