

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)  
MA DEGREE EXAMINATION MAY 2018  
(Fourth Semester)  
Branch-ENGLISH  
WORLD LITERATURE

Time : Three Hours

Maximum : 75 Marks

PART-A

I Answer any five of the following questions in a paragraph : ( 5 x 6 = 30)

- 1 Analyze the role of Athena the goddess in motivating young Telemachus to go in search of his father.
- 2 How negatively does Aeneas's abandonment of Dido reflect on his character?
- 3 How does Shakuntala come to lose the ring?
- 4 Analyse the theme of god in Gibran's *The Prophet*.
- 5 Describe the theme of love in Orhan Pamuk's Snow.
- 6 How does Vemana deal with the subject of yoga in his work?
- 7 Describe the importance of the role played by Gollum in *The Lord of the Rings*.

PART-B

II Answer any five of the following in about 300 words each: ( 5 x 9 = 45)

- 1 To what extent is the *Aeneid* a political poem? Explain.
- 2 What happens to Dante in the dark wood and who saves him and why?
- 3 Why is *Silapathikaram* known as the epic of the ankle bracelet? Explain.
- 4 How does Tolstoy use *Anna Karenina* as an argument for a particular kind of 'good life'? What kind of live does Tolstoy give his stamp of approval, and what evidence do we get of this?
- 5 How far is Ha Jin's *Waiting* an allegory to communism?
- 6 How does Kafka deal with the theme of Absurdity of Life through *The Metamorphisnfl*
- 7 Discuss the way Yann Martel stresses the importance of belief in good through *Life of Pi*.

Z-Z-Z

END