

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**MA DEGREE EXAMINATION MAY 2018
(Second Semester)**

Branch - ENGLISH

LITERARY CRITICISM -1

Time: Three Hours

Maximum: 75 Marks

PART -A (30 Marks)

- I **Answer the following questions in about 150 words each :** (5x6 = 30)
- 1 a **Discuss Aristotelian concept of tragic hero.**
OR
b **Comment on Sidney's classification of poetry.**
- 2 a **How does Dryden vindicate the honour of the English playwrights?**
OR
b **Elucidate Wordsworth's definition of poetry.**
- 3 a **How does Coleridge distinguish poetry from prose?**
OR
b **Discuss Arnold's concept of the touchstone method.**
- 4 a **Analyse the significance that Eliot attaches towards past in 'Tradition and Individual Talent'.**
OR
b **How does Brooks consider poetry as the language of paradox?**
- 5 a **Bring our Frye's views on archetypes.**
OR
b **Comment on Carl Jung's analysis of arts, artists and the creative process in 'Psychology and Literature'.**

PART -B (45 Marks!)

- II **Answer any five of the following questions in about 500 words each :** (5 x 9 = 45)
- 6 **How does Aristotle define six elements requisite for a successful tragedy in Poetics?**
- 7 **Discuss Dryden's comparison of the French and English drama.**
- 8 **Examine Arnold's 'The Study of Poetry' as an epitome of his critical principles.**
- 9 **Assess T.S Eliot's theory of impersonality of poetry.**
- 10 **Examine Frye's analysis of different phases of myth.**
- 11 **Discuss Wordsworth's theory of poetic diction.**
- 12 **Enumerate Sidney's arguments for the superiority of poetry to history and to philosophy.**