

CORE ELECTIVE -1: POST COLONIAL LITERATURE

Time : Three Hours

Maximum : 75 Marks

SECTION-A

PART-I (30 Marks)

Annotate the following

(5 x 6 = 30)

- 1 a They call her young country, but they lie
She is the last of lands, the emptiest
A woman beyond her change of life, a breast
Still tender but within the womb is dry.
OR
b Never from earth again the Coleman
Or thin black children dancing like the shadows
Of saplings in the wind.
- 2 a There was a time indeed
They used to shake hands with their hearts
But that's gone, Son
Now they shake hands without hearts....
OR
b She held a ghost smile between
her teeth and in her eyes the ghost of a mother's
pride as she combed the rust coloured
hair left on his skull and then -
- 3 a In vain your bangles cast
Charmed circles at my feet
I am Abiku, calling for the first
And repeated time
OR
b Sirs, I am sixty years old, I have live all my
life like a beast in hiding without
child without wife. People forget me like
the mist on monkey mountain.

PART-II

Write short notes on the following

- 4 a Sketch the character of Sam in Anthills of Savannah.
OR
b How does 'A small place' combines social and cultural critique of post
, colonial Antigua?
- 5 a Is McCormick's close of a century - modernism or exile?
OR
b What are the faults of colonialist criticism according to Chinua Achebe?

Cont...

SECTION S (45 Marks)

Answer any five of the following essays in 500 words each :- (5 x 9 = 45)

Comment on the themes of the Australian poetry.

How does African poetry exhibit the cultural identity of the soil?

Elucidate the theme of the play 'The Road'.

Most of the Canadian poems explore the nature and cultural heritage of Canada. Discuss.

Discuss Makak and his journey as an identity crisis.

Anthills of the Savannah is an exploration and condemnation of political corruption in post colonial Africa - Justify.

Critically analyse Chinua Achebe's view on Colonial Criticism.

Z-Z-Z

END