

(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2018

(Fourth Semester)

Branch-ENGLISH

BRITISH LITERATURE - IV

Time : Three Hours

Maximum : 75 Marks

PART-A

SECTION-A

I Annotate the following passage (3 x 6 = 18)

- 1 a Madame Sosostris, famous clairvoyante,  
Had a bad cold, nevertheless  
Is known to be the wisest woman in Europe  
With a wicked pack of cards.

OR

b Gentile or Jew

O you who turn the wheel and look to windward,  
Consider Phlebas, who was once handsome and tall as you.

- 2 a It follows that any struggle against the abuse of language is a sentimental archaism, like preferring candles to electric light or hansom cabs to aeroplanes. Underneath this lies the half-conscious belief that language is a natural growth and not an instrument which we shape for our own purposes.

OR

b True contentment is a thing as active as agriculture, it is the power of getting out of any situation all that there is in it. It is arduous and it is rare, the absence of this digestive talent is what makes so cold and incredible the tales of so many people who say they have been 'through' things;

- 3 a 'I never resist temptation because I have found that things that are band for me do not tempt me'.

OR

b 'Every star has its own orbit; and between it ns its nearest neighbour there is not only a powerful attraction but an infinite distance. When the attraction becomes stronger that the distance the two do not embrace; they crash together in ruin'.

SECTION -B

II Write a short note on the following : (2 x 6 = 12)

- 4 a Discuss the symbolism and / or irony in Jim's wearing white clothing.

OR

b Justify the title *Animal Farm*.

- 5 a How does J B Priestly satirically depict a mother's status in a family through *Mother's Day*?

OR

b How does Susan Glaspell portray women in *Trifles*?

Cont...

**PART-B**

**Write essays on any five of the following**

(5x9" = 45)

- 1) Analyse the theme of death and rebirth in *The Wasteland*.
- 2) What is the irony behind W H Auden's *The Unknown Citizen*?
- 3) What are Aldous Huxley's views on English Snobbery?
- 4) Evaluate G B Shaw's *The Apple Cart* as a political satire.
- 5) Discuss Samuel Beckett's *Waiting for Godot* as a drama of absurd.
- 6) Evaluate Romanticism and Idealism in Joseph Conrad's *Lord Jim*.
- 7) How does A A Milne motivate everybody to follow their heart's desire through his one act play *The Princess and the Woodcutter*?

Z-Z-Z

END