

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2018
(Third Semester)

Branch – JOURNALISM & MASS COMMUNICATION

FILM STUDIES

Time: Three Hours

Maximum: 75 Marks

Answer ALL questions
ALL questions carry EQUAL marks

- 1 a Discuss the importance of semiotics in understanding film form.
OR
b Film is a cultural vehicle. Do you agree? Justify with suitable examples.
- 2 a Film reality is constructed with costume, music and set props. Elaborate with examples.
OR
b Do a postmodernist critique of a recent release you enjoyed?
- 3 a Evaluate the filmic elements in the film '*Cinema Paradise*'.
OR
b Evaluate the filmic elements in the film '*Pather Panchali*'.
- 4 a How important is montage in creating the mood for the scene like in an chase or fight sequence?
OR
b Camera shots and movements add tempo and dynamics to the scene. Elaborate with appropriate example.
- 5 a Photojournalism is an exciting and a hazardous profession. Amplify.
OR
b Lighting is an important element in depicting the mood and setting for the scene – Illustrate.

Z-Z-Z

END