

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2019
(Fifth Semester)

Branch.- ENGLISH

SHAKESPEARE -1

Time : Three Hours

Maximum : 75 Marks

PART - A (20 Marks)

I Annotate any FIVE of the following choosing not more than three from any group: (5 x 4 = 20)

GROUP- A

- 1 Take but good note, and you shall see in him
The triple pillar of the world transformed into a
Strumpet's fool; behold and see.
- 2 No grave upon the earth shall slip in it.
- 3 This foul Egyptian hath betrayed me; my fleet hath
yielded to the foe; and yonder.
- 4 Mechanic slaves with greasy aprons, rules, and
Hammers, shall uplift us.
- 5 Cleopatra, catching but the least noise of this,
Dies instantly. I have seen her die twenty
Time upon far poorer moment.

GROUP -B

- 6 O time, thou must untangle this, not I;
It is too hard a knot for me t' untie.
- 7 Today my loard, and for three months before,
No interim, not a minute's vacancy
Both the day and night did we keep company.
- 8 Come, boy, with me; my thoughts are ripe in mischief
I'll sacrifice the lamb that I do love
To spite a raven's heart within a dove.
- 9 Make me a willow cabin at your gate,
And call upon my soul with in the house.
- 10 If one should be a prey, how much the better
To fall before the lion than the wolf;

PART -B

11 Answer the following essays in 600 words each: (4 x 11 = 44)

- 1 a Sketch the character of Antony in 'Antony and Cleopatra'.
OR
b Bring out the conflict between duty and love in 'Antony and Cleopatra'.
- 2 a Comment on the role of selfishness in 'Antony and Cleopatra'.
OR
b Critically analyse the Act V scene 2, representation of power and death in 'Antony and Cleopatra'
- 3 a Compare and contrast the characters of Viola and Olivia in 'Twelfth Night'.
OR
b How does Shakespeare portray love in 'Twelfth Night'?
- 4 a Write about the theme of disguise in 'Twelfth Night'.
OR
b How are the main plot and the sub-plot interwoven in 'Twelfth Night'?

PART -C

III Answer the following essay in 600 words: (1 x 11 = 11)

- 5 a Comment on A. C. Bradley's views on tragic flaw and play's structure with reference to Shakespeare's tragedies.