

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2019
(Second Semester)

Branch - ENGLISH

PROSE -1

Time: Three Hours

Maximum: 75 Marks

PART-A

I Choose the best answer for the following (10 x1 = 10)

1 _____ makes a man active, energetic and prompt in the performance of his duties.

- (i) Fortune (ii) Ambition
(iii) Studies (iv) Misery

According to _____, everyone is the architect of his own fortune,

- (i) Lamb (ii) Hazlitt
(iii) Goldsmith (iv) Bacon

_____ killed Pyrrhus.

- (i) Hector (ii) Orestes
(iii) Pylades (iv) Helen

_____ was the oldest member of the Trumpet club.

- (i) Sir Geoffrey Notch (ii) Sir William Collins
(iii) Sir Robert Niece (iv) Sir Daniel O' Keefe

"Of Myself" was written by _____.

- (i) Francis Bacon (ii) Abraham Cowley
(iii) T.B Macaulay (iv) Richard Steele

Goldsmith describes the Man in Black as a _____.

- (i) Kind, Sympathetic and genial person
(ii) Unkind, rude and curt person
(iii) Sophisticated, stubborn and submissive person
(iv) Untidy, Unholy and docile person

According to _____ "the rewards of the state were conferred on amusing and not on useful members of society".

- (i) Daniel Defoe (ii) Francis Bacon
(iii) T.B. Macawlay (iv) Oliver Goldsmith

The Latin term "sine quibus non" means _____.

- (i) indispensable (ii) Doctor
(iii) Teacher (iv) Priest

_____ was a prize fighter, according to Hazlitt.

- (i) Sachin Tendulkar (ii) Bill Neate
(iii) Neil Mckenzie (iv) Glenn McGrath

10 Lamb's grandmother lived in a 'great house in _____

- (i) sussex (ii) Norfolk
(iii) Wessex (iv) Kent

PART-B

II Annotate the following:

(5x4 = 20)

1 a Reading maketh a full man; conference a ready man' and writing an exact man.

OR

- 1 Cont...
- b Of ambitions, it is less harmful, the ambition to prevail in great things, than that other, to appear in everything; for that breeds confusion, and mars business.
- 2 a These objects naturally raise seriousness and attention; and when night heightens the awfulness of the place, and pours out her supernumerary horrors upon everything in it, I do not at all wonder that weak minds fill it with specters and apparitions.

OR

- b A man who preserves a respect founded on his benevolence to his dependents, lives rather like a prince than a master in his family; his orders are received as favours rather than duties.
- 3 a And I never then proposed to myself another advantage from his Majesty's happy restoration, but the getting into some moderately convenient retreat in the country, which I thought in that case I might easily have compasses, as well as others, with no greater probabilities or pretences have arrived o extraordinary fortunes.

OR

- b There will come a time when this temporary solitude may be made continual, and the city itself, like its inhabitants, fade away, and leave a desert in its room.
- 4 a The arrogance of the doctor and the silliness of his patients were each of them ridiculous enough to have set a person of more gravity than myself a - laughing.

OR

- b Goldsmith has sometimes been represented as a man of genius, cruelly treated by the world, and doomed to struggle with difficulties which at last broke his heart.
- 5 a Neither Livy, nor Tacitus, nor Terence, nor Seneca, nor pliny, nor Quintilian, is an adequate spokesman for the Imperial city. They write Latin; Cicero writes Roman.

OR

- b He was not like an actual man, but like a preternatural, spectral appearance, or like one of the figures in Dante's "Inferno".

PART -C**III Answer the following in about 400 words:****(5x9 = 45)**

- 16 a Give a critical appreciation of Bacon's essay "of parents and children".

OR

- b What are Bacon's views on ambition? Explain in detail.

- 17 a Critically evaluate Addison's essay "Sir Roger at the Theatre".

OR

- b How does steele portray "The Coverley Household"?

- 18 a Justify the title "Of Myself".

OR

- b Consider Goldsmith's "City Night Piece" as a political satire.

- 19 a What was the gist of the mountebank's harangue? Explain in detail.

OR

- b Give a brief account of Goldsmith's early years at school and the university of Dublin.

- 20 a Write a critical appreciation of "Dream children - A Reverie".

OR

- b What are Newman's views on the personal element in literature? Explain in