

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2019
(Fifth Semester)
Branch-ENGLISH

INDIAN WRITING IN ENGLISH

Time : Three Hours

Maximum : 75 Marks

SECTION - A

(5 X 5=25)

I Annotate any FIVE of the following

GROUP-A

- 1 “Three times, I got the message
sleep - walking on the air of thought
with muddy clothes, and floated down”.
- 2 “With this full name and two dates
to hold in their parentheses
everything he didn’t quite
manage to do himself
like this caesarian birth
in a brahmin ghetto.....
- 3 “There is no new religious idea
- preached anywhere
which is not found in the Vedas”

GROUP-B

- 1 “He continues, “ The men who want to bid handle
the women to inspect them... .How they feel in
the breast, in their waist, in their thighs and”..
- 2 “Woman’s smile removes all curse
from the house, her love is God is grace”
- 3 “Freedom has to be won; it has to be
won by sacrifice, by giving blood, not by
given up the good things of life and
wearing caps and going to jail”.

GROUP-C

- 1 He closed his eyes and pointed his
chin at the ceiling, like some due
prophet, groaning, “God is
calling me-now let me go”.
- 2 “If the subject has not suggested itself
to you, nobody else can help you”.

- 3 “The seed of Indian writing in English was sown during the period of the British rule in India, Now the seed has flowered in to an evergreen tree.

SECTION - B

(5 x 10 = 50)

- 1 a What message does the poem ‘Tiger and The Deer’- Discuss.
OR
b Discuss the theme of the poem ‘The Visitor’.
- 2 a Write an essay on ‘ideal before the youth’
OR
b Elaborate Vivekananda’s message to his madras Disciples.
- 3 a Describe in detail the pathetic picture of women in Indian Society pictured in ‘Kamala’.
OR
b Write a critical summary of the play ‘Sacrifice’.
- 4 a Depict the partition in Manohar Malgonkar’s ‘A Bend in the Ganges’.
OR
b Justify the title ‘A Devoted Son’.
- 5 a Write an essay on the evolution of drama in Indian writing in English.
OR
b Comment on Rabindranath Tagore’s use of the supernatural elements.

Z-Z-Z

END