

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2019
(Third Semester)

Branch - ENGLISH

DRAMA -1

Time: Three Hours

Maximum: 75 Marks

PART - A

I Choose the correct Answer :

(10 x 1 = 10)

1 _____ becomes the Earl of Cornwall

- (i) Warwick (ii) Gaveston
(iii) Kent (iv) Isabella

Lancaster Warns Edward to change his mind or expect to see something floating in blood. What is it that will “float in blood”?

- (i) The Crown (ii) London
(iii) The throne (iv) England

Isabella seeks aid from _____ when her brother, the king of France, refuses to help her

- (i) Sir John of Hainault (ii) The Duke of Lorraine
(iii) The Duke of Burgundy (iv) David of Flanders

The murderers stamp Edward II to death using a _____ on top of him in bed

- (i) Pillow (ii) Sword
(iii) Table (iv) Chair

_____ comes in the name of Ernest to the country house

- (i) Algernon (ii) Cecily
(iii) Augusta (iv) Miss Prism

Lady Bracknell object to Ernest’s proposal to Gwendolyn because _____

- (i) He is boring (ii) He has no lineage
(iii) He is not attractive (iv) He is uneducated

The play Mother Courage and Her Children begins in _____

- (i) 1621 (ii) 1622
(iii) 1623 (iv) 1624

Brecht founded _____ Theatre

- (i) Post-War (ii) In-Yer-Face
(iii) Epic (iv) Dramatic

The man disguised as a ballad singer was a former _____

- (i) Freedom fighter (ii) Dancer
(iii) Lieutenant general (iv) President

10 J.M. Synge’s play Riders to the Sea is set on an island off the coast of _____

- (i) Finland (ii) Ireland
(iii) Netherland (iv) Scotland

PART -B

II Explain with reference to the context:

(5 x 4 = 20)

1 a “My father is deceas’d! Come Gaveston,
And share the kingdom with thy dearest friend”.

OR

b “In vain I look for love at Edward’s hand

- 2 a “ We’d hale him from the bosom of the king, And at the court-gate hang the Peasant up, who, swall’n with venom of ambitious pride, Will be the ruin of the realm and us”.

OR

- b “The griefs of private men are soon allay’d; But not of kings.”

- 3 a “My lord, I see your love to Gaveston will be the ruin of the realm and you, for now the wrathful nobles threaten wars; And therefore, brother, banish him forever”.

OR

- b “O, at that name I feel a hell or grief! Where is my crown? Gone, gone! and do I still remain alive?”.

- 4 a “.. .Everybody is clever nowadays. You can’t go anywhere without meeting clever people. The thing has become an absolute public nuisance. I wish to goodness we still had a few fools left.”

OR

- b “My ideal has always been to love someone of the name of Ernest. There is something in that name that inspires absolute confidence.”

- 5 a “I won’t let you spoil my war for me. Destroys the weak, does it? Well, What does peace do for’em, huh? War feeds its people better.”

OR

- b “Corruption in humans is same as compassion in God. Corruption is our only hope”.

PART -C

III Answer the following questions in 300 words each:

(4 x 9 = 36)

SECTION - A

- 1 a Comment on the role played by Gaveston in Edw'ard II.

OR

- b How does Isabella play a vicious role in her husband’s destruction in Edward-II?

- 2 a Discuss the dramatic significance of the last act of Edward - II.

OR

- b Consider Edward II as a historical tragedy.

- 3 a Examine the theme of love in The Importance of Being Earnest.

OR

- b Discuss The Importance of Being Earnest as a Social Comedy.

- 4 a Bring out the reasons for considering Mother courage and her Children as “ a powerful criticism on war”.

OR

- b Consider Brecht as an exponent of ‘epic theatre’ with special reference to Mother Courage and her Children.

SECTION-B

(1X9=9)

- 5 a Trace the plot of J.M. Synge’ Riders to the sea.

OR

- b Write an essay on the theme of the play Purgatory by W.B. Yeats.