

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BSc DEGREE EXAMINATION DECEMBER 2019
(Fifth Semester)
Branch- **COSTUME DESIGN & FASHION**
HISTORIC COSTUMES & TEXTILES OF INDIA

Time : Three Hours

Maximum : 75 Marks

SECTION-A (20 Marks!)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (10 x 2 = 20)

- 1 Define about Bhandhani printing.
- 2 What do you mean by Chanderi Brocades.
- 3 Write about the men's costume of Nagaland.
- 4 List out any 4 Jewellery used by Kerala Woman.
- 5 Name the costume used by Jammu & Kashmir.
- 6 List out any four ornaments used by Rajasthan woman.
- 7 List out the precious stones.
- 8 Write about any three gems and its importance.
- 9 What type of material is used for Chicken work of Lucknow.
- 10 List the design used for kasuti embroidery.

SECTION - B (25 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 5 = 25)

- 11 a Narrate the types & techniques used in Ikkat Designing.
OR
b Summarize about the pochampalli sarees.
- 12 a Describe about the costumes used in Tamil Nadu.
OR
b Outline about the costumes used in Mizoram.
- 13 a Summarize the costume used in Haryana & Madhya Pradesh.
OR
b Describe about the costume used in Gujarat.
- 14 a Discuss about the jewellerys used during the Pallava period.
OR
b Out line the jewellerys used during Mughal period.
- 15 a Narrate about the embroidery - Phulkari of Punjab, Gujarat.
OR
b Describe about the types of colours used in chickenwork of Lucknow.

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 Explain about the origin of costume in detail.
- 17 Give detail note on Traditional costume of Kerala & Karnataka.
- 18 Enumerate the costume of Rajasthan & Himachal Pradesh.
- 19 Summarize the Jewellery used by South India - Temple Jewellery.
- 20 Discuss about the Kantha of Bengal in detail.

Z-Z-Z

END