

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)  
BA DEGREE EXAMINATION DECEMBER 2019  
(Fifth Semester)

Branch - CARNATIC MUSIC

**THEORY OF INDIAN MUSIC -V**

Time : Three Hours

Maximum : 75 Marks

**SECTION-A (20 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks ( 10 x 2 = 20)

- 1 What is 'Gurukula system',
- 2 Mention any two music websites.
- 3 Point out the ragas which has the mela sankya-Nethra Sri and Disi Sri. .
- 4 Write the swarasthanas of Sudda Danyasi.
- 5 Mention the Eka sruti varieties.
- 6 Mention few ragas which has Tivra madyama.
- 7 Write the names of two pallavi exponents.
- 8 Give short notes on Niraval.
- 9 Give examples for Suchita Swaraksharam and Antya prasam.
- 10 What are the symbols used for gamakas.

**SECTION - B (25 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks ( 5 x 5 = 25)

- 11 a Explain the merits of instutional system in camatic music.  
OR  
b Write short notes on 'Musical Journals'.
- 12 a Write the special features of keeravani.  
OR  
b Mention any five musical forms in Bhairavi.
- 13 a Give short notes on 'Sruthi Interval'.  
OR  
b Write the calculation of cycle of fifth.
- 14 a Write short notes on 'Padagarbham'.  
OR  
b Write short notes on 'Ragavardini'.
- 15 a Write about the symbols used for Tala.  
OR  
b Give short notes on 'Sangati'.

**SECTION - C (30 Marks)**

Answer any THREE Questions

ALL Questions Carry EQUAL Marks ( 3 x 10 = 30)

- 16 ' Write an essay on the contribution of medias.
- 17 Write the Raga lakshana of Shanmugapriya.
- 18 Explain the usage of 22 sruthis in the ragas of carnatic music.
- 19 Explain the varieties and method of singing (pallavi'.
- 20 Write notation for any one composition set in Rupaka tala.