

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2019
(Second Semester)

Branch - CARNATIC MUSIC

THEORY OF INDIAN MUSIC - II

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 x 1 = 10)

- 1 Eka Swara Anya Swara Bhashanga raga.
(i) Kalyani (ii) Mohanam
(iii) Kambhoji (iv) Sindu Bhairavi
- 2 Audava Sampurna Raga is
(i) Saveri (ii) Gardadwani
(iii) Sriranjani (iv) Abhogi
- 3 Agni - Go is referred to
(i) Todi (ii) Mayamalava gaula
(iii) Bhairavi (iv) Kalyani
- 4 In 72 Mela Scheme the prefix of Kalyani is
(i) Mecha (ii) Shantha
(iii) Poorvi (iv) Mohana
- 5 Abhyasagana musical form
(i) Giram (ii) Keerthanai
(iii) Tiliana (iv) Padam
- 6 'Sri Ganantha' is set to
(i) Malahari (ii) Bilahari
(iii) Hamsadwani (iv) Mohanam
- 7 Flowers in hands, while dancing
(i) Kouthuvam (ii) Pushpanjali
(iii) Jatiswaram (iv) Swaraj athi
- 8 'Sabthanf used in
(i) Dance Concert (ii) Music concert
(iii) Orchestra (iv) Folk Dance
- 9 'Pitha Pirai Soodi' - Sung by
(i) Sundarar (ii) Appar
(iii) Arunagirinathar (iv) Sambandar
- 10 'ThongeP - found in
(i) Tevaram (ii) Tiruppugazh
(iii) Tiruppavai (iv) Tarangam

SECTION - B (35 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5x7 = 35)

- 11 a Write about Bhashanga ragas.

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- 12 a Give short notes on Alpathvam and Bahutvam.
OR
b Write the Swarasthanas and five musical forms of Mayamalava gowla.
- 13 a Write about the importance of learning Gita.
OR
b Explain the structure of Lakshana Gita.
- 14 a Write short notes on Kouthuvam.
OR
b What is Sabtham? Give an example.
- 15 a Write about the beauties of chandam in Tiruppugazh.
OR
b Write any five Tevaram hymns Sung by Sundarar.

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 Write an essay on the classification of Janya ragas.
- 17 Explain the raga lakshana of Mohanam.
- 18 Explain the structure of gita.
- 19 Write about the structure of Swarajathi and its usage in Dance concerts.
- 20 Write the musical contributions of Arunagirinathar.

Z-Z-Z

END