

**PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)**

**BA DEGREE EXAMINATION DECEMBER 2019**

(First Semester)

Branch - CARNATIC MUSIC

**THEORY OF INDIAN MUSIC -1**

Time: Three Hours

Maximum: 75 Marks

**SECTION-A (10 Marks!)**

Answer ALL questions

ALL questions carry EQUAL marks

(10 x 1 = 10)

- 1 Gamakas are important feature of  
(i) classical music (ii) folk music  
(iii) western music (iv) none of the above
- 2 "Datu" means  
(i) sahityam (ii) angam  
(iii) svaram (iv) talam
- 3 "Double bar" is used in notation to denote  
(i) end of an avartana (ii) upper sthayi  
(iii) speed of the music (iv) middle of an avartana
- 4 |0| - denotes  
(i) Dhmvā tala (ii) Matya tala  
(iii) Atātala (iv) Tripura tala
- 5 Manikkavachakar has composed  
(i) Tevaram (ii) Thiruvachagam  
(iii) Thiruppugazh (iv) Thiruarutpa
- 6 Shatsruti rishabha is a  
(i) jeeva svara (ii) vivadi svara  
(iii) anya svara (iv) nyasa svara
- 7 The chakra "Ruthu" is having melas from  
(i) 19-24 (ii) 31-36  
(iii) 43-48 (iv) 49-54
- 8 'Agni-go' is  
(i) Hanumathodi mela (ii) Hatakambari mela  
(iii) Mayamalava gaula mela (iv) Dhira sankara bharana mela
- 9 The title 'Sangita Pitamaha' is associated to the composer  
(i) Gnana Sambandar (ii) Tyagaraja  
(iii) Purandaradasan (iv) Syamasastri
- 10 Total number of 29 akshara kala is for the tala  
(i) Sankima j ah maty a tala (ii) Sankima jali ata tala  
(iii) sankima jali Dhruva tala (iv) Sankirnajali ekatala

**Cont.,**

**SECTION - B (35 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 7 = 35)

- 11 a Write about how music helps in cultivating human values.  
OR  
b How "Power of Music" influences any living beings.
- 12 a Explain shadangas with symbols.  
OR  
b Explain chapa tala and its varieties.
- 13 a Explain how katapayadi santhya helps in finding the mela number and name?  
OR  
b List out the name of 12 chakras.
- 14 a What is Nada? Explain its varieties with suitable examples.  
OR  
b List 12 svara sthanes and 16 svara names.
- 15 a Write an incident that happened in the life of Purandara dasar.  
OR  
b Contributions of Manikka Vachakar.

**SECTION - C (30 Marks)**

Answer any THREE Questions

ALL Questions Carry EQUAL Marks (3 x 10 = 30)

- 16 Write an essay on the greatness of music.
- 17 Explain the various signs and symbols used in music notation and its significance.
- 18 Explain sapta tala and how 35 talas are arrived from it.
- 19 Write about the scheme of 72 metakarta.
- 20 Write about Thirugnana Sambandar's life and contributions.

Z-Z-Z

END