

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BSc DEGREE EXAMINATION MAY 2022
(Fourth Semester)

Branch – VISUAL COMMUNICATION (ELECTRONIC MEDIA)

TELEVISION PRODUCTION TECHNIQUES

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 x 1 = 10)

1. What does AC stand for?
(i) Alternating Current (ii) Audio Current
(iii) Alternating Cable (iv) Audio Cable
2. Name the person (male or female) who appears on-camera in dramatic roles.
(i) Cinematographer (ii) Director
(iii) Editor (iv) Actor
3. How is a wireless microphone otherwise known as?
(i) Radio Mic (ii) Shotgun Mic
(iii) Boom Mic (iv) Collar Mic
4. How is the horizontal movement of a camera known as?
(i) Zoom (ii) Pan
(iii) Track (iv) Tilt
5. Which light acts as a principal source of illumination?
(i) Back light (ii) Rim light
(iii) Key light (iv) Kicker light
6. Name the single pole onto which you can mount a camera.
(i) Tripod (ii) Monopod
(iii) Steadicam (iv) Spreader
7. What does SOT stand for?
(i) Source of tape (ii) Source of time
(iii) Sound on tape (iv) Sound on track
8. Name the test instrument for adjusting colour in television cameras.
(i) Waveform (ii) Windscreen
(iii) Vector line (iv) Vector scope
9. How is the preservation of visual continuity from shot to shot referred to?
(i) Continuity editing (ii) Cuts-only editing
(iii) Dynamic editing (iv) Instantaneous editing
10. A transition where the gradual appearance of a picture from black is called?
(i) Dissolve (ii) Wipe
(iii) Fade (iv) Cut

Cont...

SECTION - B (25 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 5 = 25)

- 11 a Explain the role of television talent personnel.
OR
b Bring out the components of master control room.
- 12 a Describe the sound aesthetics in audio postproduction.
OR
b Narrate the idea to script process in pre-production planning.
- 13 a Summarize the working of lighting control equipment.
OR
b Analyze the use of properties and set dressings in television production.
- 14 a Show the process of Electronic News Gathering.
OR
b State the production of reality show program.
- 15 a Outline the procedure of carrying out video editing.
OR
b Explain the process of AB-roll editing.

SECTION -C (40 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 8 = 40)

- 16 a Classify the different production elements of television production.
OR
b Summarize the roles and responsibilities of production crew.
- 17 a Analyze the optical characteristics of lenses.
OR
b Enumerate the types of video camera.
- 18 a Outline the elements of scene design.
OR
b Elucidate the various studio lighting instruments.
- 19 a Examine the steps involved in a multi-camera production.
OR
b Point out the things to consider while producing talk shows and panel programs.
- 20 a Differentiate online editing from offline editing.
OR
b Discuss the layout of a video editing software detailing its functions.

Z-Z-Z

END