

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BSc DEGREE EXAMINATION MAY 2022
(Fourth Semester)

Branch – VISUAL COMMUNICATION (ELECTRONIC MEDIA)

SCRIPT WRITING

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 x 1 = 10)

1. The scene description, character movement, and sounds as described in a screenplay are known as?
(i) Beat (ii) Character
(iii) Dialogue (iv) Action
2. What does EXT. in a script denote?
(i) Exterior (ii) Extend
(iii) Exposition (iv) Extension
3. How is a subject within a story known as?
(i) Beat (ii) Character
(iii) Dialogue (iv) Action
4. Which symbol is used to communicate a trailing thought in dialogue?
(i) Colon (ii) Ellipsis
(iii) Hyphen (iv) Comma
5. What does V.O. in a script represent?
(i) View over (ii) Voice Outdoor
(iii) Voiceover (iv) View Outside
6. Name the series of shots that are cut together to create tone.
(i) Cut away (ii) Jump cut
(iii) Match cut (iv) Montage
7. What signifies a transition denoting a sequence that happened in the past?
(i) Time travel (ii) Flashback
(iii) Non-linear (iv) Jump cut
8. How is a shot that frames two people known as?
(i) Two-shot (ii) Wide shot
(iii) Mid shot (iv) Close up shot
9. How is a one-sentence summary or description of a movie referred to?
(i) Logline (ii) Treatment
(iii) Synopsis (iv) Script
10. Which genre is told to deliberately scare or frighten the audience?
(i) Action (ii) Thriller
(iii) Drama (iv) Horror

Cont...

SECTION - B (25 Marks)

Answer ALL questions
ALL questions carry EQUAL Marks (5 x 5 = 25)

- 11 a State the meaning of story outline.
OR
b Bring out the essentiality of treatment in scripting.
- 12 a Show the importance of dialogue in scripting.
OR
b Outline the process of scripting for a documentary.
- 13 a Narrate the process of writing for fiction films.
OR
b Explain the term narrative structure in script writing.
- 14 a Analyze the importance of research for historical films.
OR
b Describe the significance of journals in data acquirement for scripting.
- 15 a State the role of script organization.
OR
b Develop the steps in writing script for women's program.

SECTION -C (40 Marks)

Answer ALL questions
ALL questions carry EQUAL Marks (5 x 8 = 40)

- 16 a Infer the importance of visual thinking and idea generation in script writing.
OR
b Summarize the components of a screenplay script.
- 17 a Analyze the guidelines to be followed in a script writing format.
OR
b Discuss the structure of a popular film narrated in a non-linear style.
- 18 a Highlight the prominence of characterization when writing for films.
OR
b Elucidate the three-act structure of writing script for films.
- 19 a Enumerate the importance of research in writing for fiction and non-fiction films.
OR
b Outline the sources of information used for writing script.
- 20 a Examine the role of target audience in writing script.
OR
b Trace the process of scripting for science program.

Z-Z-Z

END