

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION MAY 2022
(Fourth Semester)**

Branch – **ENGLISH**

FICTION

Time: Three Hours

Maximum: 75 Marks

SECTION-A (25 Marks)

Answer any Five of the following : (5 x5 = 25)

1. Comment the end of the novel Jane Eyre.
2. Give a character sketch of Jane Eyre.
3. Comment on the qualities of Laura Fairlie in "Woman in White" by Wilkie Collins.
4. Discuss the theme of decadence of civilization pictured in Wilkie Collins's "Woman in White".
5. Sketch the character of Sydney Carton.
6. Bring out the theme of Justice pictured in "A Tale of Two Cities".
7. Discuss the qualities of Bernard Marx in Huxley's "Brave New World".
8. Examine the theme of the power of knowledge presented in "Brave New World".
9. Write the plot construction of "The Verger" by Somerset Maugham.
10. Write a note on Sherlock Holmes.

SECTION-B (50 Marks)

Answer any Five of the following : (5 x10 = 50)

11. a. Discuss the relationship between Helen Burns and Jane Eyre.
Or
b. Comment on the themes of moral duty and earthly pleasure depicted in "Jane Eyre".
12. a. Write the character sketch of Walter Hart right in "Woman in White" by Wilkie Collins.
Or
b. Examine the theme of emergence of the "New Woman" in "Woman in White" by Wilkie Collins.
13. a. Discuss the motifs of light and darkness in the novel "A Tale of Two Cities".
Or
b. Justify the theme of resurrection in the novel "A Tale of Two Cities".
14. a. Illustrate the portrayal of dystopia and totalitarianism with special reference to "Brave New World".
Or
b. Explain the theme of industrialism and consumption as in "Brave New World".
15. a. Write the plot overview of "The Hound of the Baskervilles".
Or
b. Write an essay on the critical appreciation of the story "Red" By W. Somerset Maugham.

Z-Z-Z

END