

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2022  
(Second Semester)

Branch- CARNATIC MUSIC

THEORY OF INDIAN MUSIC – II

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

1. Sadharana gitam called as

(i)Lakshiya Gitam

(ii)Lakshana Gitam

(iii)Yetthukkadai Pallavi

(iv)Svarasahityam

2. Nadhanamakkriya

(i)Shadava ragam

(ii)Panjamantya ragam

(iii)Nishadantya ragam

(iv)Dhaivatantya ragam

3. Ovdava ragam

(i)Mohanam

(ii)Mayamalavagowla

(iii)Kalyani

(iv)Sriranjani

4. The composer of 'Kamatchi – Bhairavi – Misra chapu'

(i)Thyagarajar

(ii)Muthusamy Dikshitar

(iii)Syama Sastry

(iv)Muthutandavar

5. Chanthappavala Peruman

(i)Muthudandavar

(ii)Thirugnana Sambandar

(iv)Appar

(iv)Arunagirinathar

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

6. a. Write the structure of svarajathi.

(OR)

b. Explain 'lakshana gitam'.

7. a. Define Bhashanga ragam with two examples.

(OR)

b. Write a note on Gana, Naya and Desiya ragas.

8. a. What is Pushpanjali?

(OR)

b. Describe Alarippu.

Cont...

9. a. Enumerate 'Thiruppugazh'.

(OR)

b. Write the first padhigam of Sundarar with the incident?

10. a. Write the arohana and avarohana of Kalyani ragam with its svarasthanas.

(OR)

b. Write any three compositions in the raga Mohanam with its tala and composer name.

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11. a. Write the biography and the musical contribution of Arunagirinathar.

(OR)

b. Write any one Padhigam of Thirunavukkarasar.

12. a. Explain 'Trayodasa Lakshanas'.

(OR)

b. Write the raga lakshana of the ragam Mayamalavagowla.

13. a. What are the differences between jatiswaram and svarajathi?

(OR)

b. Explain the structure of Samanya gitam with example.

14. a. Write an essay about the classification of janya ragas.

(OR)

b. Write about Suddha, Chayalaka and Sangeerna ragas.

15. a. Enumerate 'saptam'.

(OR)

b. Explain any four dance forms in detail.

Z-Z-Z END