

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2022
(Fourth Semester)

Branch – CARNATIC MUSIC

THEORY OF INDIAN MUSIC - IV

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 x 1 = 10)

- 1 Sriramanavami Utsava concerts by
(i) Bharathiya Vidhya Bhavan (ii) Nadopasana
(iii) Binni Subba Rao (iv) Tamizhisai sangam
- 2 Raja Sir Annamalai Chettiar was the founder of
(i) Nadopasana (ii) Tamizhisai sangam
(iii) Manoranjitham (iv) Rajalakshmi Fine Arts
- 3 Type of Yati
(i) Andolam (ii) Lavam
(iii) Gopucham (iv) Jati
- 4 Chatush Kalai –used in
(i) Gitam (ii) Alankaram
(iii) Pallavi (iv) Padam
- 5 Padam Composer
(i) Kshetragyar (ii) Thyagaiyar
(iii) Arunagirinathar (iv) Syamasasthri
- 6 Bhashanga raga
(i) Bilahari (ii) Amrithavarshini
(iii) Sriranjani (iv) Bouli
- 7 Mridangam player
(i) Lalgudi Jayaraman (ii) Karaikudi mani
(iii) Vinayatram (iv) Balachandar
- 8 Acha maram (Indian Black wood) used to
(i) Violin (ii) Mridangam
(iii) Nadaswaram (iv) Taval
- 9 Mudra of Kshetrajna
(i) Murra gopala (ii) Sivanarayana
(iii) Guruguha (iv) Kamalaabha
- 10 Dharsana Ashtapadi
(i) Pralayapayodhi (ii) Nibhrutha
(iii) Charuseela (iv) Lalithalavanga

Cont...

SECTION - B (35 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 7 = 35)

- 11 a Write about the activities of Rajalakshmi Fine Arts.
OR
b Write short notes on the activities of Nadopasana.
- 12 a Explain the term 'Graha' with example.
OR
b Differentiate Kala and Laya.
- 13 a Write about the types of Ragamalika'.
OR
b Write the special features of 'Nattai'.
- 14 a Give short notes on Seevali and Kendai.
OR
b Write the playing methods of Violin.
- 15 a Write about the contributions of Veenakuppaiyer.
OR
b Write short notes on 'Sanjivini Ashtapadi'.

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 Write an essay on the contribution of medias towards music.
- 17 Explain Marga varieties with example.
- 18 Write the lakshanas of pantuvarali and Bilahari.
- 19 Explain the structure of Tavil.
- 20 Write the musical contributions of Swathithirunal.

Z-Z-Z

END