

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2022
(Fifth Semester)

Branch – CARNATIC MUSIC

HISTORY OF INDIAN MUSIC

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 x 1 = 10)

1. The name of the commentary on Natya shastra
a. Kaliinathar
b. Abhinava bharti
c. Sudhakara
d. Rasika priya
2. Panchamukha vadyam found in the temple
a. Tanjavur
b. Tenkasi
c. Tiruvarur
d. Tirunelveli
3. Author of the work chaturdandi prakasika
a. Venkatamakhi
b. Matanga
c. Sarangi deva
d. Bharata
4. The king who patronized Oduvars in saivite temples
a. King Tulaja
b. Raja raja cholan
c. Karikala chola
d. Sarfoji
5. Tarangam composed by
a. Jayadevar
b. Purandara dasa
c. annamayya
d. Narayana theertha
6. Thiruvasagam hymns are composed by
a. Sambandar
b. sundarar
c. Manikkavasagar
d. Appar
7. Tongal found in
a. Thiruppugazh
b. Ashtapadi
c. Tevaram
d. Thiruvartpa
8. Who is youngest composer in the world
a. Jayadevar
b. Tirugnana sambandar
c. Appar
d. Sundarar
9. The name of the 19th ashtapadi of Gita govinda
a. Dasavatara ashtapadi
b. Mukthi ashtapadi
c. darshana Ashtapadi
d. leela ashtapadi
10. Musical stone pillars found in
a. Madurai
b. Gangai konda chola puram
c. Darasuram
d. Konark

SECTION - B (35 Marks)

Answer **ALL** questions.
ALL questions carry **EQUAL** Marks (5 x 7 = 35)

11. a. Write short notes on Tiruvarutpa
 OR
 b. Write down the circumstances in which Arunagirinathar started singing Tiruppugazh
12. a. Define mallari and its varieties
 OR
 b. Briefly explain about Navasandi talas
13. a. write about the sruti chapter of Natya Sastra
 OR
 b. Explain the Veena chapter of Svaramela Kalanidhi
14. a. Describe about the inscriptions and sculptures which helps for the history of Music.
 OR
 b. Explain the role of Literature in Indian musical history.
15. a. Write in brief about the contribution of the composers who lived in Chennai
 OR
 b. write a note on Great patrons of Tanjore.

SECTION - C (30 Marks)

Answer any **THREE** Questions
ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

16. Give an account of the musical details mentioned in Chaturdandi Prakasika.
17. write about the works written in Sanskrit, Telugu and Tamil which provide material for constructing the musical history.
18. Write an essay on Composers and patrons of Mysore Samasthana.
19. Analyse the role of temples in the preservation of Music.
20. Write an essay on sacred musical forms in sanskrit.

Z-Z-Z

END