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PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

BSc DEGREE EXAMINATION MAY 2022

(First Semester)

Branch - COSTUME DESIGN & FASHION

PATTERN MAKING & GRADING

Time: Three Hours Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

 $(5 \times 1 = 5)$

- 1. The direction of yarn in the fabric is called
 - a) True bias

b) Cross wise

c) Length wise

- d) Grain line
- 2. Theoutline of dress made by using accurate body measurements is called a
 - a) Draft

b) Pattern

c) Block

- d) Design
- 3. Which pattern layout is suitable for aligning pattern pieces of a shirt?
 - a) Open layout

b) Lengthwise centre fold

c) Double fold

- d)Crosswise fold
- 4. What is meant by grading in garment industry?
 - a) To classify the garments based on quality
 - b) To classify the garments based on sizes
 - c) To make garments of various sizes
 - d) To make patterns of various sizes
- 5. Which dress form has dials that are used to change the size?
 - a) Bifurcated dress form

b) Professional dress form

c) Adjustable dress form

d) Display dress form

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks $(5 \times 3 = 15)$

6 a State about the factors to be considered in selection of fabric.

OR

- b Explain the methods of straightening the fabric ends.
- 7 a State the principles of pattern drafting.

OR

- b Discuss about the body measurements needed for basic bodice pattern drafting.
- 8 a Determine the rules in pattern layout.

OR

- b Justify the steps to be followed in arranging the patterns for bold and striped designs.
- 9 a State fitting and its principles for a good fit.

OR

- b Illustrate the grading procedure for basic bodice and sleeves.
- 10 a Explain the importance of draping.

OR

b Classify the types of dress form.

SECTION -C (30 Marks)

Answer ALL questions
ALL questions carry EQUAL Marks

 $(5 \times 6 = 30)$

11 a Elucidate the grain and its importance.

OR

- b Determine the dress making methods.
- 12 a Enumerate the methods of pattern making.

OR

- b Differentiate flat pattern and computerized pattern technique.
- 13 a Classify pattern layout methods.

OR

- b Interpret the economical layout.
- 14 a Criticize the causes for poor fit and explain the solving techniques.

OR

- b Elucidate grading with examples.
- 15 a 1 Interpret draping and its importance.

OR

b Analyze the pivot method of dart manipulation.

Z-Z-Z

END