

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BSc DEGREE EXAMINATION DECEMBER 2022
(Fourth Semester)

Branch – VISUAL COMMUNICATION

SCRIPT WRITING

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 x 1 = 10)

1. What does INT. in a script denote?
(i) Involve (ii) Interior
(iii) Indulge (iv) Inclusive
2. How is the text in all CAPS at the beginning of a scene known as?
(i) Script Line (ii) Bottom Line
(iii) Scene Line (iv) Slug Line
3. How is a conversation between two or more characters known as?
(i) Beat (ii) Character
(iii) Dialogue (iv) Action
4. What does O.S in a script represent?
(i) Offscreen (ii) Onscreen
(iii) Offtrack (iv) Off style
5. Name the final draft used on set by production people, actors, and director.
(i) Super Script (ii) Fixed Script
(iii) Frozen Script (iv) Shooting Script
6. Identify the abbreviation of POV.
(i) Point of vortex (ii) Point of view
(iii) Point of vicinity (iv) Pay over view
7. Which shot means the camera is placed at a very long distance from the subject or action?
(i) Extreme Long Shot (ii) Medium Shot
(iii) Close Up Shot (iv) Extreme Close Up Shot
8. Name the shot which involves a camera following a person or an object.
(i) Drifting (ii) Sliding
(iii) Tracking (iv) Craning
9. How is a document that presents the story idea of your film before writing the entire script referred to?
(i) Logline (ii) Treatment
(iii) Synopsis (iv) Outline
10. Which genre deals with magic or supernatural forces?
(i) Fantasy (ii) Thriller
(iii) Drama (iv) Horror

Cont...

SECTION - B (25 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 5 = 25)

- 11 a State the meaning of synopsis.
OR
b Bring out the components of a storyboard.
- 12 a Explain the usage of metaphor in script writing.
OR
b Compare linear and non-linear narrative structure citing examples.
- 13 a Outline the process of writing for non-fiction films.
OR
b Explain the term rhetorical structure in script writing.
- 14 a Describe the role of statistical data in information gathering.
OR
b Distinguish qualitative and quantitative information.
- 15 a Develop the steps in writing script for commercials.
OR
b Classify the types of programs for which script can be written.

SECTION -C (40 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 8 = 40)

- 16 a Trace the tools and techniques of visualization.
OR
b Summarize the stages of scripting.
- 17 a Differentiate master scene script format from split page script format.
OR
b Elucidate the types of film genres using examples.
- 18 a Analyze a character from a film which had impressed you in recent times.
OR
b Highlight the parameters to consider when adapting a novel into a film.
- 19 a Identify the importance of research in writing for television programs.
OR
b Classify the types of interviews and technique used for gathering information with regard to script writing process.
- 20 a Point out the steps in scripting for education program.
OR
b Outline the parameters to consider while writing for a target audience.