

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

BSc DEGREE EXAMINATION DECEMBER 2022  
(Fifth Semester)

Branch – VISUAL COMMUNICATION(ELETRONIC MEDIA)

CINEMATOGRAPHY

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 x 1 = 10)

- 1 What shot is used to represent a character as having power?  
(i) High angle shot (ii) Low angle shot  
(iii) Canted shot (iv) Establishing shot
- 2 Which control changes the volume of light entering the camera?  
(i) Shutter (ii) Aperture  
(iii) ISO (iv) Focus
- 3 Which part of the camera controls how long light is exposed to the digital sensor/film?  
(i) Shutter (ii) Aperture  
(iii) Sensor (iv) None of the above
- 4 What does the term Camera Obscura means?  
(i) Dark Room (ii) Projector  
(iii) Camera (iv) Reflector
- 5 Define the space between the topmost part of the subject and the upper frame border.  
(i) Nose room (ii) Head room  
(iii) Composition (iv) Rule of third
- 6 Who directed Kisan Kanya, the first colour movie in India?  
(i) Satyajit Ray (ii) Shyam Benegal  
(iii) Moti B. Gidwani (iv) Mrinal sen
- 7 Which of the following is not a movie by Akira Kurosawa?  
(i) Seven samurai (ii) Rashomon  
(iii) The life (iv) Yojimbo
- 8 What Shot is used to show the emotions on a character's face?  
(i) Close Up (ii) Extreme close up  
(iii) Mid shot (iv) Long shot
- 9 What is it called when the camera turns to the left or right?  
(i) Track shot (ii) Pan  
(iii) Pivot (iv) Tilt
- 10 In which types of lens has fixed focal length?  
(i) Prime lens (ii) Zoom lens  
(iii) Normal lens (iv) Tele photo lens

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**SECTION - B (25 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 5 = 25)

- 11 a Explain film genre.  
OR  
b Describe canted shot.
- 12 a Analyze persistence of vision.  
OR  
b Explain the term Film look with examples.
- 13 a Describe the term Auteur film theory.  
OR  
b Describe in detail about the features of Atmos sounds in cinema.
- 14 a Elucidate the use of Rack focus and shallow focus.  
OR  
b Show the importance of Lip- sync.
- 15 a Expand the terms – Dolby, DTS, SDDS and THX.  
OR  
b Describe the various lighting devices and accessories involved in film making.

**SECTION -C (40 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 8 = 40)

- 16 a Discuss the various shots and movements of cinematography.  
OR  
b Examine the importance of using high key and low key lighting in cinema.
- 17 a Elucidate about the 5C's of Cinematography.  
OR  
b Discuss on the term "Color temperature" and "Psychology of color" in film.
- 18 a Elaborate on the roles and responsibilities of a cinematographer in detail.  
OR  
b Summarise the types of professional digital cinematography cameras.
- 19 a Analyze the term - Aspect ratio with different sizes.  
OR  
b Discuss about the importance of sound in cinema and also detail about immersive sound cinema.
- 20 a Examine the importance of using a light meter in cinematography and explain about the term "Cinema look & theme".  
OR  
b Point out the salient features of using Rigging in cinematography. Also brief on the usage of special camera in cinema.