# PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

### **BA DEGREE EXAMINATION DECEMBER 2022**

(Fifth Semester)

#### Branch - ENGLISH

#### ENGLISH LANGUAGE TEACHING

Time: Three Hours

Maximum: 75 Marks

#### SECTION - A

## I. Answer the following questions in about 500 words: (5X12=60)

- 1. a) Explain the new approaches and conditions of 'Teaching English'.
  - b) Discuss the essential of English in the modern context.
- 2. a) Discuss the merits and demerits of Direct method in teaching English.
  - b) Explain about the inductive and deductive methods of teaching Grammar.
- 3. a) Discuss the ability of Skilled Readers.

(OR)

- b) Write in detail on the aims behind teaching Intensive Readers and Extensive Readers.
- 4. a) Elaborate the teaching of active and passive vocabulary.

(OR)

- b) Write an essay on objectives of teaching poetry.
- 5. a) Discuss the advantages and disadvantages of paragraph and essay questions.
  - b) Elaborate the methods of tests in Vocabulary, Structure and Reading Comprehension.

#### **SECTION - B**

#### II. Answer ANY THREE of the following in about 300 words:

3X5 = 15

- 6. Justify: Language is skill oriented.
- 7. Write a short note on 'Teaching of Structure'.
- 8. What are the steps involved in teaching a passage intensively?
- 9. Write a short note on 'Techniques in teaching new words',
- 10. Explain the procedures of writing specimen lesson plans for teaching vocabulary and Grammatical Structure.

Z-Z-Z

END

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# PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

#### **BA DEGREE EXAMINATION DECEMBER 2022**

(Fifth Semester)

#### Branch - ENGLISH

#### ENGLISH LITERARY CRITICISM AND THEORY

Time: Three Hours Maximum: 75 Marks

#### I Answer the following questions in about 200 words each:

(5x4=20)

1 a) Define Literary Theory.

OR

- b) The Introduction of Aristotelianism into England was the direct result of the influence of Italian critics: Explain.
- 2 a) According to Johnson. How Shakespeare's plays are "just representations of general nature" Explain.

OR

- b) List out various theories of literary criticism?
- 3 a) What are Wordsworth's ideas about the modern writers in 'Lyrical Ballads'?
  - b) Write the importance of Arnold's criticism on Chaucer's works?
- 4 a) Briefly explain: Modern Literary Criticism.

OR

- b) What are the salient features of new criticism?
- 5 a) Bring out the five types of reader response approach?
  - b) List out various main concepts of psychoanalytic criticism?

#### II Answer the following questions in about 500 words each:

(5x11=55)

6 a) According to Longuins, what is 'Sublimity' in literature? Explain the various elements that contribute for the same?

OR

- b) Write an essay on 'The sources of Sidney's 'Defence were classical, but the spirit was not very sternly classical' with reference 'Apology of poetry'.
- 7 a) Give a critical estimate of an essay of dramatic poesy by John Dryen.

OR

- b) Johnson makes his Shakespeare criticism the foundation for general statements about people, nature and literature Elucidate.
- 8 a) In rustuc life human passions are connected to nature, so they are more noble and permanent Elaborate.

OR

- b) Discuss in detail: 'Coleridge's theory of Poetry.
- 9 a) Examine Archetypes in myth and literature.

OR

- b) 'Literary theory is political as they unsettles and upset the established meaning' Discuss.
- 10 a) Why Feminist criticism in literature is need? Explain.

OR

b) Discuss in detail: 'Four kinds of Meaning' by I A Richards.

Z-Z-Z

**END** 

# PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

## **BA DEGREE EXAMINATION DECEMBER 2022**

(Fourth Semester)

#### Branch - ENGLISH

#### **FICTION**

Time: Three Hours

Maximum: 75 Marks

#### Section – A

## I. Answer any Five of the following: $(5 \times 5 = 25)$

- 1. Elaborate Jane Eyre's childhood sufferings.
- 2. Explain the love affair of Jane.
- 3. Comment on the qualities of Marian Halcombe in "Woman in White" by Wilkie Collins.
- 4. Illustrate the life and the celebration of middle-class values with special reference to Wilkie Collins's "Woman in White".
- 5. Critically examine violence and oppression in "A Tale of Two Cities".
- 6. Brief out the Necessity of Sacrifice portrayed in "A Tale of Two Cities".
- 7. Elaborate the portrayal of individuality presented in "Brave New World" by Huxley.
- 8. Examine the theme of happiness and agency pictured in Huxley's "Brave New World".
- 9. Elaborate the mysterious death of Sir Charles Baskerville.
- 10. Write a note on the character and appearance of Albert Foreman in "Verger" by Somerset Maugham.

#### Section - B

## II Answer any Five of the following: $(5 \times 10 = 50)$

11. a. Justify the title of the novel "Jane Eyre".

OF

- b. Write the character of Edward Fairfax Rochester in "Jane Eyre".
- 12. a. Write the character sketch of Frederick Fairlie in "Woman in White" by Wilkie Collins.

OR

- b. Distinguish the oppression of women in the Victorian era through "Woman in White" by Wilkie Collins.
- 13. a. Give an account on Dickens portrayal of French Revolution in "A Tale of Two Cities".

OR.

- b. Sketch the character of Monsieur Ernest Defarge "A Tale of Two Cities".
- 14. a. Narrate the theme of incompatibility of happiness and truth dealt in Huxley's "Brave New World".

OR

- b. Write an essay on the use of technology to control society with special reference to Huxley's "Brave New World".
- 15. a. Examine the elements of classism and hierarchy in "The Hound of the Baskervilles".

OR

b. Elucidate: "The Ant and The Grasshopper" is a satirical short story by Somerset Maugham.