

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BSc DEGREE EXAMINATION DECEMBER 2022
(Fourth Semester)

Branch - COSTUME DESIGN AND FASHION

HISTORIC COSTUME AND TRADITIONAL TEXTILES

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(10 x 1 = 10)

- 1 Before 18th century dresses were not regulated by
 - (i) social hierarchy
 - (ii) regional codes
 - (iii) democratic values
 - (iv) gender
- 2 The first community to incorporate western styles in dress form in India were
 - (i) Muslims
 - (ii) Dalits
 - (iii) Persists
 - (iv) Hindus
- 3 A type of tie-die practiced mainly in the state of Rajasthan is
 - (i) Bandhini
 - (ii) Ikkat
 - (iii) Patola
 - (iv) Kashmiri
- 4 Kalamkari is a traditional textiles of
 - (i) Andhra
 - (ii) Tamilnadu
 - (iii) Gujarat
 - (iv) Kerala
- 5 The traditional form embroidery practiced in Karnataka state is
 - (i) Kasuti
 - (ii) Chikan
 - (iii) Kantha
 - (iv) Kashmiri
- 6 The embroidery of the state of Uttar Pradesh is
 - (i) Kasuti
 - (ii) Chikankari
 - (iii) Kantha
 - (iv) Kashmiri
- 7 The main outfit which Kerala males wear is
 - (i) Pant shirt
 - (ii) Dhoti
 - (iii) Pyjama
 - (iv) Chorno
- 8 The traditional costume of Female of West Bengal is
 - (i) White saree
 - (ii) White saree with red border
 - (iii) Red saree
 - (iv) White sarees with yellow border
- 9 What did the wealthy man of renaissance usually ware on their legs?
 - (i) white stockings
 - (ii) colorful tights or stockings
 - (iii) cotton pants
 - (iv) leather trousers
- 10 Fine muslin cloth that British traded in Bengal is
 - (i) Jamdhani
 - (ii) Sabya
 - (iii) Cotton
 - (iv) Synthetic cloth

Cont...

SECTION - B (35 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks

(5 x 7 = 35)

- 11 a Narrate on costumes of ancient civilizations.
OR
b Describe ancient Egyptian costumes.
- 12 a Outline the traditional costumes of Andhra Pradesh for men and women.
OR
b Describe on silks of Kanchipuram.
- 13 a Explain in detail about Kashmiri embroidery.
OR
b Summarize on traditional embroideries of India.
- 14 a Analyze on the costumes of Assam.
OR
b Discuss the costumes of Jammu and Kashmir for women.
- 15 a Sketch on 18th century European fashion.
OR
b Explain on costumes of renaissance period.

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks

(3 x 10 = 30)

- 16 Enumerate on origin of costumes.
- 17 Highlight on the overview, history and process of bhandani.
- 18 Summarize on the embroidery of Gujarat.
- 19 Discuss on the costumes of Karnataka.
- 20 Highlight on ancient Persian costume.

Z-Z-Z

END