

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022
(Second Semester)

Branch – ENGLISH

LITERARY CRITICISM AND THEORY - I

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

- 1 When was *The School of Abuse* treatise against Poetry published?
(i) 1559 (ii) 1579
(iii) 1568 (iv) 1576
- 2 Who wrote *The Silent Woman*?
(i) Fletcher (ii) John Dryden
(iii) Dr.Samuel Jonson (iv) Ben Jonson
- 3 Who Coined the Term 'Touch Stone' Method?
(i) T.S. Eliot (ii) Matthew Arnold
(iii) I.A Richards (iv) F.R. Leavis
- 4 When did T.S Eliot get noble prize for literature in?
(i) 1938 (ii) 1948
(iii) 1978 (iv) 1988
- 5 According to Northrop Frye, there are four main narrative genres associated with the cycle of spring, summer, autumn, and winter. They are comedy,-----,tragedy and Irony. Which is second one?
(i) Romance (ii)Epic
(iii) Fiction (iv) Novel

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

- 6 a Explain Aristotle's views on Catharsis.
OR
b Discuss in detail about limitations of Sidney's Criticism.
- 7 a Analyze Dryden's Comparison of the English and the French Drama in *An Essay of Dramatic Poesy*.
OR
b Analyze the relative merits and demerits of Coleridge's *Biographia Literaria*.
- 8 a Describe the main features of Wordsworth's *Preface to Lyrical Ballads*.
OR
b Illustrate Matthew Arnold's Concept of Culture.
- 9 a Elucidate T.S.Eliot's views on Historical Sense in *Tradition and the Individual Talent*.
OR
b Evaluate Cleanth Brooks's "The Language is appropriate and inevitable to Poetry."
- 10 a Describe the main points of Northrop Frye's contribution to the Archetypal Criticism.
OR
b Expound on the five aspects of George Lucas's *Ideology of Modernism*.

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11 a Discuss in detail, the Salient features of Aristotle's *Poetics*.

OR

b Explain how Sidney reacted to Stephan Gosson's *The School of Abuse*.
Why was it necessary for Sidney to defend Poetry?

12 a Explain how Dryden's ideas are expressed by Neander in *An Essay of Dramatic Poesy*?

OR

b Discuss Coleridge's major contentions with Wordsworth in *Biographia Literaria*.

13 a Examine Wordsworth's theory of Poetic Diction and Poetic Composition.

OR

b Justify Mathew Arnold as a Victorian Poet.

14 a According to Eliot in *Tradition and Individual Talent*, What is the relationship between Past and the Present in the Context of the Literary Tradition?

OR

b How does Cleanth Brooks explain Paradox through Donne's Metaphysical Poem?

15 a Write an Elaborate note on "Theory of Myths" in Northrop Frye's Archetypal Criticism.

OR

b Discuss in detail George Lucas's arguments on Ideology of Modernism.

Z-Z-Z

END