

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022  
(First Semester)

Branch – ENGLISH

**INDIAN LITERATURE IN ENGLISH**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

**I Answer all the questions:-**

**Choose the best Answer:**

- 1 Which are the three phases of life mentioned in Indian Weavers?  
(i) childhood, youth, and old age      (ii) culture ,modernity and family  
(iii) photograph, landscape and house      (iv) black, white and red
- 2 What is the key that's distracting the worlds attention from fascism and genocide?  
(i) war      (ii) peace  
(iii) joy      (iv) sorrow
- 3 Who resembles the Sultan in the play?  
(i) The Sheikh      (ii) Karnard  
(iii) Mehrotra      (iv) Desai
- 4 Who is the author of the book 'The Inheritance of Loss' that won the Man Booker Prize in 2006?  
(i) Kiran Desai      (ii) Mahesh Dattani  
(iii) Toru Dutt      (iv) Mehrotra
- 5 Who is the writer of Imaginary Homelands?  
(i) Salman Rushdie      (ii) Kiran Desai  
(iii) Arundhati      (iv) Milton

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL questions carry EQUAL marks

(5 x 3 = 15)

**II Answer the following questions:**

**(A) Annotate the following questions:-**

- 6 a In Madurai,city of temples and poets,who sang of cities and temples, every summer a river dries to a trickle in the sand,baring the sand ribs.  
OR  
b WEAVERS, weaving at break of day,  
Why do you weave a garment so gay?  
Blue as the wing of a halcyon wild,  
weave the robes of a new-born child.
- 7 a "It's not just the one million soldiers on the border who are  
Living on hair-trigger alert. IT'S all of us."  
OR  
b "IT must be used for healthcare, telemedicine, to remove illiteracy, generate skills and  
for e-governance and tele-education. Transform the nation into a knowledge society  
with IT as the linking tool."

Cont...

- 8 a "The Sens.They are Bengalis.They ha've moved in recently.Mr.Alok Sen's got a transfer from cal.Sridhar is trying to get their account for their computer division."  
OR  
b "But for me the most important factor is that Daulatabad is a city of Hindus and as the capital, it will symbolize the bond between Muslims and Hindus which I wish to develop and strengthen in my kingdom."
- 9 a Sketch the character of Biju and Sai.  
OR  
b Discuss the end of 'Boys without Names'.
- 10 a Explain the colonial and postcolonial predicament of English with reference to the issues of gender, caste, religion and nation as well as systems of opposition in 'The Perishable Empire'.  
OR  
b Write the theme of 'Imaginary Home Lands'.

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 6 = 30)

**III Answer all the questions:**

- 11 a Critically analyze the 'Indian Weavers' by Sarojini Naidu.  
OR  
b Analyse the theme of 'A River' by Ramanujan.
- 12 a Discuss the nature of fascism and the problems associated with the lust for power and control cloaked in religious intolerance in War talk by Arunthathi Roy.  
OR  
b Explain about the significance of great people such as J.N Tata. Sir Syed Ahamed Khan in 'To my Countrymen' by A.P.J .Abdul kalam.
- 13 a Explain the theme of the play 'Bravely Fought the Queen'.  
OR  
b Elucidate the suffering of the people on the way to Daulatabad.
- 14 a Interpret the theme of Isolation explored in 'The Inheritance of loss'.  
OR  
b Sketch the character of Gopal.
- 15 a Elucidate the Perspective of Mukherjee's on English as language of public Discourse in 'The Perishable Empire'.  
OR  
b Analyse the theme of " Imaginary Homelands" by Salman Rushdie.

Z-Z-Z

END

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022  
(First Semester)

Branch – ENGLISH

**BRITISH LITERATURE - I**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

Choose the best Answer:

- 1 Who is the pioneer of Metaphysical poetry?  
(i) Chaucer (ii) Spencer  
(iii) John Donne (iv) Marvell
- 2 Which represents the important sections of the members of the club?  
(i) club (ii) family  
(iii) church (iv) society
- 3 Who has a complicated relationship with his or her mother?  
(i) Kate Hardcastle (ii) Tony Lumpkin  
(iii) Mr. Woodward (iv) Hastings
- 4 What according to Hazlitt, "Whatever is placed beyond the reach"?  
(i) sense and knowledge (ii) mountain  
(iii) top of the hill (iv) temple
- 5 In "A Cradle Song" who is singing to her child asking the infant to stay asleep?  
(i) father of the baby (ii) grand mother of the baby  
(iii) sister of the baby (iv) mother of the baby

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Illustrate Andrew Marvell's "To His Coy Mistress" as a metaphysical poem.  
OR  
b Critically examine the themes of Donne's "Valediction : Forbidding Mourning".
- 7 a Discuss on Bacon's style and language in "Of Love".  
OR  
b Demonstrate the qualities of Sir Roger with special to "Sir Roger at Church".
- 8 a Discover the beauty of Helen.  
OR  
b Analyse the character sketch of Mephistopheles.
- 9 a Explain the theme of nostalgia and identity dealt in "North and South" by Elizabeth Gaskell.  
OR  
b Analyse the character of Elinor Dashwood in Jane Austin's "Sense and Sensibility".
- 10 a State the general features of Milton's poetry.  
OR  
b Illustrate the themes presented in John Keats' "Ode to Autumn".

Cont...

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11 a Show critical note and summary of the sonnet "Amoretti XVIII" by Edmund Spenser.

OR

b Discuss the theme presented in "The Canterbury Tales".

12 a Examine the element of humour and pathos pictured in Lamb's "Poor Relations".

OR

b Illustrate Hazlitt's idea of space and magnitude represented in "Why Distant Objects Please".

13 a Consider: "She Stoops to Conquer" as a Satire.

OR

b Brief out the comic elements presented in Goldsmith's "She Stoops to Conquer".

14 a Narrate the characteristic qualities of John Thornton in "North and South" by Elizabeth Gaskell.

OR

b Discuss the aspect of Society and Class portrayed in Jane Austin's "Sense and Sensibility".

15 a Discuss the beauty of the Westminster Bridge described by Wordsworth.

OR

b Bring out the themes presented in "A Cradle Song".

Z-Z-Z

END

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022  
(First Semester)

Branch – ENGLISH

AMERICAN LITERARY STUDIES

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Who is considered to be one of the America's most important poets along with Emily Dickinson?  
(i) Whitman (ii) Tennessee Williams  
(iii) Emerson (iv) O'Neil
- 2 Which is considered to be the destruction and pain, according to Morrison?  
(i) World War I (ii) World War II  
(iii) Civil War (iv) Cold War
- 3 What kind of play is "The Glass Menagerie"?  
(i) comedy (ii) tragedy  
(iii) historical (iv) memory
- 4 Name the beautiful seventeen-year-old who introduces Montag the world's potential for beauty.  
(i) Mildred Montag (ii) Professor Faber  
(iii) Captain Beatty (iv) Clarisse McClellan
- 5 What was the full name of Robert frost?  
(i) Robert Jeanie frost (ii) Robert Lee Frost  
(iii) Robert Lawrence (iv) Robert Lee Lawrence

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Classify strong gods identified by Emerson.  
OR  
b Examine the outline of the poem "I Know why the Caged Bird Sings" by Maya Angelou.
- 7 a Discover the pain of oppression pointed by in Toni Morrison's "Nobel Award Acceptance Speech".  
OR  
b Illustrate the nature of wind explored in "A Winter's Walk".
- 8 a Examine the aspects dealt in "The Glass Menagerie".  
OR  
b Narrate the theme of games and war in "Who's Afraid of Virginia Woolf".
- 9 a Explain: Gail Godwin has become significant voice in Southern and contemporary American literature.  
OR  
b Describe the opening of "Fahrenheit 451".

Cont...

10 a Justify the issue of the length and scope of the work pointed by Poe in his "The Philosophy of Composition".

OR

b Discuss Frost's authority for his assertion in "The Philosophy of Composition".

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11 a Explain Dickinson's depiction on an unnerving series of events based around a "funeral" in "I Felt a Funeral in My Brain".

OR

b Give a summary of the third cycle of the poem "When Lilacs Last in the Dooryard Bloom'd".

12 a Consider: Thoreau often incorporated poetry into his prose through "A Winter Walk".

OR

b Illustrate the Power of Narrative depicted by Toni Morrison in "Nobel Award Acceptance Speech".

13 a Consider: "The Glass Menagerie" presents the modern angst of life in mid-20th-century America.

OR

b Illustrate the importance of Martha in Albee's "Who is Afraid of Virginia Woolf".

14 a Elaborate the concept of the self in "A Southern Family" b Godwin.

OR

b Narrate the theme of censorship in "Fahrenheit 451" by Ray Bradbury.

15 a Describe Poe's overall argument in "The Philosophy of Composition".

OR

b State Frost's views on approaches in poetic composition.

Z-Z-Z

END

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022  
(First Semester)

Branch – ENGLISH

**THE STUDY OF ENGLISH LANGUAGE**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

**Choose the correct answer:**

1. When did Old English become Modern English?  
(i) 12<sup>th</sup> Century (ii) 13<sup>th</sup> Century  
(iii) 14<sup>th</sup> Century (iv) 15<sup>th</sup> Century
2. Who is the founder of pragmatics?  
(i) Peirce (ii) Saussure  
(iii) Chomsky (iv) Bloomfield
3. Which is another name of monophthong?  
(i) pure vowel (ii) semi-vowel  
(iii) back vowel (iv) front vowel
4. What is IC analysis?  
(i) word analysis (ii) phrase analysis  
(iii) clause analysis (iv) sentence analysis
5. What does a variety of languages used in different social situation refer to?  
(i) dialect (ii) idiolect  
(iii) register (iv) diglossia

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL questions carry EQUAL marks

(5 x 3 = 15)

6. a. Discuss the characteristics of Modern English.  
OR  
b. Show the difference between British English and American English.
7. a. State how words change meaning.  
OR  
b. Write a note on coherence.
8. a. Explain nasal sounds with example.  
OR  
b. Differentiate between stressed syllables and unstressed syllables.
9. a. Write a brief note on 'Morpheme'.  
OR  
b. Illustrate structural grammar with examples.
10. a. Distinguish between dialect and idiolect.  
OR  
b. Explain gender-sensitive language.

Cont...

**SECTION -C (30 Marks)**

Answer **ALL** questions

**ALL** questions carry **EQUAL** marks

(5 x 6 = 30)

11. a. Trace the origin and descent of the English language.

OR

b. Elaborate the main branches of Indo-European family of languages.

12. a. Discuss any four ways by which new words are formed in English.

OR

b. Summarise discourse analysis.

13. a. Classify consonants with examples.

OR

b. Elaborate various kinds of intonation.

14. a. Elucidate traditional concepts related to grammar.

OR

b. Discuss the limitation of IC Analysis.

15. a. Show how a person learn first and second language.

OR

b. Evaluate the role of English language in the 21<sup>st</sup> Century.

Z-Z-Z

END



PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022  
(First Semester)

Branch – ENGLISH

APPLIED BEHAVIORAL SCIENCE

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Psychology is said to be the scientific study of ----- and -----  
(i) Mental illness & mental health      (ii) Physical states & mental states  
(iii) Behaviour & Conscience              (iv) Behaviour & mental processes
- 2 “Completing your assignment while listening to music” is an example of which of the following attention types?  
(i) Selective attention                              (ii) Divided attention  
(iii) Sustained attention                              (iv) Sensory attention
- 3 Identify the person who coined the term “Serial- position effect”?  
(i) Craik Lokart                                      (ii) Guilford  
(iii) Herman Ebbinghaus                              (iv) Sigmund Freud
- 4 Which of the following does NOT imply practical intelligence in Triarchic theory?  
(i) Adapting to the environment  
(ii) Re-shaping the environment  
(iii) Thinking practically about self  
(iv) Choosing an environment for success
- 5 What did Freud consider the paternal love of girls?  
(i) Electra complex                              (ii) Oedipus complex  
(iii) Castration love                              (iv) Dependent complex

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a “Psychology is a science” – Justify.  
OR  
b Explain the contributing fields of psychology.
- 7 a List out the determinants of attention.  
OR  
b Differentiate between these three states: Conscious, Dream, Hypnotic state.
- 8 a “Modeling is a form of learning” – Justify with scientific evidence.  
OR  
b Illustrate the three stages model of memory.
- 9 a Illustrate the steps involved in problem solving.  
OR  
b Explain the characteristics of creative people.

Cont...

- 10 a Differentiate subjective and objective test with suitable examples .  
OR  
b Analyze the role of parents in personality development from Adler's point of view.

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Elaborate the methods used in psychology.  
OR  
b Outline the branches of psychology.
- 12 a Describe the stages of sleep and various types of sleep disorders.  
OR  
b Illustrate the Gestalt's principles of perception with suitable example.
- 13 a Apply classical and operant conditioning principles to human behavior.  
OR  
b Examine the causes of forgetting and explain the strategies to improve memory.
- 14 a Summarize the theories of intelligence.  
OR  
b Analyze the cognitive development in view of Piaget & Vygotsky.
- 15 a Discuss the psycho-social stages of personality development.  
OR  
b Narrate the various types of counselling and explain the important skills necessary for a good counsellor.

Z-Z-Z

END

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022  
(Second Semester)

Branch – ENGLISH

**BRITISH LITERATURE-II**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

- 1 Which angel does Satan trick by disguising himself as a cherub?  
(i) Michael (ii) Uriel  
(iii) Raphael (iv) Abdiel
- 2 What kind of test tried by Johnson to Shakespeare  
(i) relevance and contemporariness (ii) Coherence and cogence  
(iii) time, Nature and Universality (iv) relativity, clarity and imaginativity
- 3 Who wrote 'All for Love'?  
(i) Dryden (ii) Congreve  
(iii) Sheridan (iv) Johnson
- 4 In *Pride and Prejudice*, Why does Jane's visit to the Bingleys end up lasting for days?  
(i) Mrs. Bennet forgets to send a carriage to bring her home  
(ii) Mr. Bingley proposes to her  
(iii) She gets soaked in a rainstorm and becomes ill  
(iv) Jane is hoping to make Mr. Darcy fall in love with her
- 5 What metaphor does Keats use to describe the difference between spring and autumn?  
(i) Music (ii) Death  
(iii) Time (iv) Love

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

**Annotate the following:**

6. a. O' Earth how like to heaven, if not preferred more justly seat worthier of hods, as built with second thoughts, reforming what was old'.  
OR  
b. "Of old Olympus, but Heav'nly born more wise, more watchful, stronger" than usual".
7. a. This therefore is the Praise of Shakespeare, that his drama is the mirror of life.  
OR  
b. In the end, no one can take their wealth in their gravel.
8. a. I wil; but by Ventidious!  
What should I fought how? My queen is dead.  
OR  
b. They tell me, 'tis my birthday, and I'll keep it with double pomp of sadness".

Cont...

9. a. Water, Water, everywhere nor any drop to drink.  
OR  
b. Season of mists and mellow fruitfulness close-bosom friend of the maturing sun.
10. a. Analyze how Austen depicts Mr. Bennet in *Pride and Prejudice*.  
OR  
b. Evaluate the depiction of Jewish characters in *Ivanhoe*.

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a. Appraise the Imagery used by John Milton to describe the 'Garden of Eden' in *Paradise Lost: Book IX*.  
OR  
b. Comment on the conversation between Gabriel and Satan in *Paradise Lost: Book IX*.
- 12 a. Analyze Sir Roger's relationship with the parishioners in 'Sir Roger at Church'.  
OR  
b. Write a critical analysis of Samuel Johnson's 'Preface to Shakespeare'
- 13 a. Assess the character of Mr. Fainall in 'The way of the world'.  
OR  
b. Compare and contrast Antony and Cleopatra in *All for Love*.
- 14 a. Explore Austen's portrayal of the women in *Pride and Prejudice*.  
OR  
b. Compare and contrast Rowena and Rebecca in *Ivanhoe*.
- 15 a. Write a critical analysis of S.T. Coleridge's "The Rime of the Ancient Mariner".  
OR  
b. Illustrate the mother's unconditional love as well as fear for her baby child in "A Cradle Song" by William Blake.

Z-Z-Z

END

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022  
(Second Semester)

Branch – ENGLISH

**LITERARY CRITICISM AND THEORY - I**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

- 1 When was *The School of Abuse* treatise against Poetry published?  
(i) 1559 (ii) 1579  
(iii) 1568 (iv) 1576
- 2 Who wrote *The Silent Woman*?  
(i) Fletcher (ii) John Dryden  
(iii) Dr.Samuel Jonson (iv) Ben Jonson
- 3 Who Coined the Term 'Touch Stone' Method?  
(i) T.S. Eliot (ii) Matthew Arnold  
(iii) I.A Richards (iv) F.R. Leavis
- 4 When did T.S Eliot get noble prize for literature in?  
(i) 1938 (ii) 1948  
(iii) 1978 (iv) 1988
- 5 According to Northrop Frye, there are four main narrative genres associated with the cycle of spring, summer, autumn, and winter. They are comedy,-----,tragedy and Irony. Which is second one?  
(i) Romance (ii)Epic  
(iii) Fiction (iv) Novel

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

- 6 a Explain Aristotle's views on Catharsis.  
OR  
b Discuss in detail about limitations of Sidney's Criticism.
- 7 a Analyze Dryden's Comparison of the English and the French Drama in *An Essay of Dramatic Poesy*.  
OR  
b Analyze the relative merits and demerits of Coleridge's *Biographia Literaria*.
- 8 a Describe the main features of Wordsworth's *Preface to Lyrical Ballads*.  
OR  
b Illustrate Matthew Arnold's Concept of Culture.
- 9 a Elucidate T.S.Eliot's views on Historical Sense in *Tradition and the Individual Talent*.  
OR  
b Evaluate Cleanth Brooks's "The Language is appropriate and inevitable to Poetry."
- 10 a Describe the main points of Northrop Frye's contribution to the Archetypal Criticism.  
OR  
b Expound on the five aspects of George Lucas's *Ideology of Modernism*.

Cont...

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11 a Discuss in detail, the Salient features of Aristotle's *Poetics*.

OR

b Explain how Sidney reacted to Stephan Gosson's *The School of Abuse*. Why was it necessary for Sidney to defend Poetry?

12 a Explain how Dryden's ideas are expressed by Neander in *An Essay of Dramatic Poesy*?

OR

b Discuss Coleridge's major contentions with Wordsworth in *Biographia Literaria*.

13 a Examine Wordsworth's theory of Poetic Diction and Poetic Composition.

OR

b Justify Mathew Arnold as a Victorian Poet.

14 a According to Eliot in *Tradition and Individual Talent*, What is the relationship between Past and the Present in the Context of the Literary Tradition?

OR

b How does Cleanth Brooks explain Paradox through Donne's Metaphysical Poem?

15 a Write an Elaborate note on "Theory of Myths" in Northrop Frye's Archetypal Criticism.

OR

b Discuss in detail George Lucas's arguments on Ideology of Modernism.

Z-Z-Z

END

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022  
(Third Semester)

Branch – ENGLISH

**BRITISH LITERATURE - III**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

1. What is “Pied Beauty”?  
(i) Epic (ii) Lyrical Ballad (iii) Sonnet (iv) Elegy
2. Which is an ethical approach that advocates the greatest good for the greatest number?  
(i) Utilitarianism (ii) Psychology (iii) Isomerism (iv) Atheism
3. In the play **The Playboy of the Western World**, where did Pegeen's father Michael leave to attend?  
(i) A party (ii) A Wake (iii) Night School (iv) A Seance
4. At what age is Linton reunited with young Catherine in the novel **Wuthering Heights**?  
(i) 22 (ii) 21 (iii) 17 (iv) 16
5. In the Story “A Case of Identity” who visited his old friend Sherlock Holmes?  
(i) Dr. Charles (ii) Baker (iii) Dr Watson (iv) Smith

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

**II. Annotate the following:**

6. a. Glory be to God for dappled things –  
For skies of couple-colour as a brindled cow;  
For rose-moles all in stipple upon trout that swim;  
OR  
b. Where sportive ladies leave their doors ajar?  
The Carmine's my cloister: hunt it up,  
Do,—harry out, if you must show your zeal,
7. a. Because of my connection with education, I get letters from parents about their children's education. What strikes me about most of these letters is how often the idea of 'a position in life' seems to be the prevailing concern to the parent. They're always asking about getting ahead, this always seems to be the thought in their mind.  
OR  
b. I want you to feel, with me, that whatever advantages we possess in the present day in the diffusion of education and of literature, can only be rightly used by any of us when we have apprehended clearly what education is to lead to, and literature to teach.

Cont...

8. a. In a good play every speech should be as fully flavoured as a nut or apple, and such speeches cannot be written by anyone who works among people who have shut their lips on poetry. In Ireland, for a few years more, we have a popular imagination that is fiery, and magnificent and tender.

OR

- b. Justice is a machine that, when someone has once given it the starting push, rolls on of itself.

**II. Write short notes on the following:**

9. a. Why is Lockwood initially interested in Cathy Linton in the novel **Wuthering Heights**?

OR

- b. Sketch the character of Michael Henchard.

10. a. Write the plot summary of "A Case of Identity".

OR

- b. What main conflict does Nunez have with the valley inhabitants in "The Country of the Blind"?

**SECTION -C (30 Marks)**

Answer **ALL** questions

**ALL** questions carry **EQUAL** Marks (5 x 6 = 30)

**III. Answer ALL the questions:**

11. a. What problems of monastic life does the Friar speak of in "Fra Lippo Lippi" by Robert Browning?

OR

- b. Write a critical appreciation of the poem "*A Death Parting*".

12. a. What did John Stuart Mill argue for?

OR

- b. What does Ruskin suggest in *Sesame and Lilies*?

13. a. Discuss the "Theory of Regeneration," and its importance to Irish Culture at the beginning of the 20th century. How does *The Playboy of the Western World* reflect this theory?

OR

- b. Explain the theme of the play *Justice*.

14. a. Analyze the relationship between Lockwood and Heathcliff in the novel *Wuthering Heights*.

OR

- b. Discuss the role of the peasants of Casterbridge, such as Christopher Coney, Solomon Longways, Nance Mockridge, and Mother Cuxsom in the novel *The Mayor of Casterbridge*.

15. a. Write a critical appreciation of the short story "*The House of Suddhoo*".

OR

- b. Illustrate the literary devices used in "*The Country of the Blind*"?

Z-Z-Z

END



PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022  
(Third Semester)

Branch - ENGLISH

**DISCIPLINE SPECIFIC ELECTIVE – II**  
**LITERARY CRITICISM & THEORY – II**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

1. Select the meaning of 'event' introduced by Derrida.  
(i) absolute truth                      (ii) illusion  
(iii) rupture                              (iv) reality
2. What according to Wolfgang Iser "a literary text should 'engage' the reader into participation?  
(i) Semiotic                              (ii) Creative  
(iii) Imaginative                      (iv) Subjective
3. Choose the first major theorist who articulated the concept of postmodernism  
(i) Michel Foucault                      (ii) Jean Baudrillard  
(iii) Jacques Lacan                      (iv) Ihab Hassan
4. Althusser uses this term, "primary," interchangeably with the adjective "elementary" when he describes the \_\_\_\_\_ of subjectivity to a subject. Select the appropriate term.  
(i) Ideology                              (ii) Obviousness  
(iii) Reproduction                      (iv) Omni-historical
5. Barbara states that the first step we should take is to ignore the literary theory, which according to her it has been invented to work for these \_\_\_\_\_  
(i) English Philosophers                      (ii) French Philosophers  
(iii) Christian Philosophers                      (iv) Western Philosophers

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

6. a. Elucidate Derrida's concept on Structurality of Structure.  
OR  
b. Explain Levi-Strauss's ideas on the Oedipus Myth.
7. a. Delineate Wolfgang Iser's "The Interaction between Text and Reader."  
OR  
b. Summarize Fish's arguments in detail.
8. a. Discuss Hassan's three modes of artistic change in postmodernism.  
OR  
b. Elaborate on the term cybercriticism.
9. a. Give a detailed note on Althusser's ideas on the Reproduction of the conditions of production.  
OR  
b. Illustrate Raymond William's concept of Realism.
10. a. Provide a brief note on Barbara Christian's The Race for Theory.  
OR  
b. Show how Greenblatt describes three distinct processes of, and preconditions for, dynamic exchange.

Cont...

**SECTION -C (30 Marks)**

Answer **ALL** questions

**ALL** questions carry **EQUAL** Marks

(5 x 6 = 30)

- 11 a Enumerate Jacques Derrida's concept of Structure, Sign and Play in the discourse of Human Sciences.  
OR  
b Discuss Levi-Strauss' Theory of Myths in detail.
- 12 a Classify the five main parts of Wolfgang Iser's The Reading Process.  
OR  
b Analyze Fish's assumptions on "positivist, holistic, and spatial."
- 13 a Classify the schematic differences between Modernism and Postmodernism.  
OR  
b Assess Cyberpunk and its terms in detail.
- 14 a Summarize the Ideology and Ideological State Apparatuses in detail.  
OR  
b Categorize Raymond Williams' ideas on or about realism and the different kinds of novels.
- 15 a Analyze Barbara Christian's The Race for Theory in detail.  
OR  
b Critique on Stephen Greenblatt's desire to "speak with the dead".

Z-Z-Z

END

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022  
(Third Semester)

Branch – ENGLISH

WOMEN'S WRITING

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

**I. Choose the most appropriate answer:**

- 1 The poem in the last line of the "How Do I Love Thee" says "I shall but love thee better after \_\_\_\_\_".  
(i) marriage (ii) the trip  
(iii) birth (iv) death
- 2 "A Room of One's Own" is an extended essay, which was started as a series of lectures about \_\_\_\_\_ and fiction.  
(i) women (ii) men  
(iii) children (iv) kings
- 3 \_\_\_\_\_ can sign his name and has a permanent government job at the government crematorium.  
(i) Harishchandra (ii) Malindar  
(iii) Chandidasi (iv) Gangadasi,
- 4 *Behind the Burqa* depicts the plight of asylum-seekers in \_\_\_\_\_.  
(i) United Kingdom (ii) Afghanistan  
(iii) United States (iv) Canada
- 5 Elaine Showalter derives the term Gynocriticism from \_\_\_\_\_.  
(i) Jagynocritique (ii) Kagynocritique  
(iii) lagynocritique (iv) Fagynocritique

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

**II Annotate the following:**

- 6 a "The moon is no door. It is a face in its own right,  
White as a knuckle and terribly upset."  
OR  
b "This is the maker and the made;  
this is the question and reply;  
the blind head butting at the dark,"
- 7 a "Life for both sexes—and I look at them, shouldering their way along the pavement—is arduous, difficult, a perpetual struggle. It calls for gigantic courage and strength. More than anything, perhaps, creatures of illusion that we are, it calls for confidence in oneself."  
OR  
b Let us become the first generation that decides to be the last that sees empty classrooms, lost childhoods and wasted potentials.

Cont...

- 8 a "And I was determined to succeed in the male-dominated world even if it meant me choosing between career and family. And I made my choice. As I instructed the newly engaged Jeanine whom I interviewed, at the Agency,"  
OR  
b "Before you were born, I never knew I'd feel like this. Now it hurts so bad when I bury the little ones under the banyan tree. O my son, do you feel your mother's woe? Men in general are so insensitive. Their children die. I bury them."
- 9 a What is the significance of the title *The Color Purple*?  
OR  
b Explain briefly on Taliban and Mujihaddin.
- 10 a Explain the three stages of feminism presented by Elaine Showalter.  
OR  
b Write a brief note on how The Sexual Revolution proposed by Kate Millett.

**SECTION -C (30 Marks)**

Answer ALL questions

ALL Questions Carry EQUAL Marks

(5 x 6 = 30)

**III. Answer the following in about 300 words each:**

- 11 a Assess how the poem "Goblin Market" takes the readers into the world of fantasy.  
OR  
b "The poem "Phenomenal Woman" radiates wisdom and conviction, renewing our belief in the glory and tender mercies of our gender". – Evaluate.
- 12 a Illustrate "A Room of One's Own" as a feminist text and how it presents the argument for both a literal and figural space for women writers within a literary tradition dominated by patriarchy.  
OR  
b Simplify the clarion call of Malala Yousafzai on Education in her Nobel Peace Prize Lecture.
- 13 a Analyse what are the boundaries and obstacles that prevent women from getting their right positions in life based on the play *Top Girls*.  
OR  
b "Mahasweta Devi's *Bayen* highlights the physical and emotional wounds inflicted by the society on a woman"- Discuss.
- 14 a "The Color Purple movingly exposes the scathing effect of racial and gender discrimination on the lives of Black women" – Enumerate.  
OR  
b "The story of Sulima and Hala achingly articulate the twin and enduring legacies of misogyny and violence"- Elucidate.
- 15 a Evaluate how Elaine Showalter proposes a separate and independent model of feminist literary theory in "Towards a Feminist Poetics".  
OR  
b Discuss Kate Millet's views on "Sexual Politics".