

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2022
(First Semester)

Branch – ENGLISH

BRITISH LITERATURE - I

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (5 x 1 = 5)

Choose the best Answer:

- 1 Who is the pioneer of Metaphysical poetry?
(i) Chaucer (ii) Spencer
(iii) John Donne (iv) Marvell
- 2 Which represents the important sections of the members of the club?
(i) club (ii) family
(iii) church (iv) society
- 3 Who has a complicated relationship with his or her mother?
(i) Kate Hardcastle (ii) Tony Lumpkin
(iii) Mr. Woodward (iv) Hastings
- 4 What according to Hazlitt, "Whatever is placed beyond the reach"?
(i) sense and knowledge (ii) mountain
(iii) top of the hill (iv) temple
- 5 In "A Cradle Song" who is singing to her child asking the infant to stay asleep?
(i) father of the baby (ii) grand mother of the baby
(iii) sister of the baby (iv) mother of the baby

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 3 = 15)

- 6 a Illustrate Andrew Marvell's "To His Coy Mistress" as a metaphysical poem.
OR
b Critically examine the themes of Donne's "Valediction : Forbidding Mourning".
- 7 a Discuss on Bacon's style and language in "Of Love".
OR
b Demonstrate the qualities of Sir Roger with special to "Sir Roger at Church".
- 8 a Discover the beauty of Helen.
OR
b Analyse the character sketch of Mephistopheles.
- 9 a Explain the theme of nostalgia and identity dealt in "North and South" by Elizabeth Gaskell.
OR
b Analyse the character of Elinor Dashwood in Jane Austin's "Sense and Sensibility".
- 10 a State the general features of Milton's poetry.
OR
b Illustrate the themes presented in John Keats' "Ode to Autumn".

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

11 a Show critical note and summary of the sonnet "Amoretti XVIII" by Edmund Spenser.

OR

b Discuss the theme presented in "The Canterbury Tales".

12 a Examine the element of humour and pathos pictured in Lamb's "Poor Relations".

OR

b Illustrate Hazlitt's idea of space and magnitude represented in "Why Distant Objects Please".

13 a Consider: "She Stoops to Conquer" as a Satire.

OR

b Brief out the comic elements presented in Goldsmith's "She Stoops to Conquer".

14 a Narrate the characteristic qualities of John Thornton in "North and South" by Elizabeth Gaskell.

OR

b Discuss the aspect of Society and Class portrayed in Jane Austin's "Sense and Sensibility".

15 a Discuss the beauty of the Westminster Bridge described by Wordsworth.

OR

b Bring out the themes presented in "A Cradle Song".

Z-Z-Z

END