

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2022  
(Fifth Semester)

Branch – CARNATIC MUSIC

**THEORY OF INDIAN MUSIC - V**

Time: Three Hours

Maximum: 75 Marks

**SECTION-A (10 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(10 x 1 = 10)

- 1 Introductory part of raga alapana is called  
(i) Akshiptika (ii) Raga vardhani  
(iii) Sthayi (iv) Niraval
- 2 Main percussion accompaniment of a concert  
(i) Tanpura (ii) Kanjira  
(iii) Ghatam (iv) Mridangam
- 3 Name of the composer who uses the mudra muvva goapala in his kritis  
(i) Koteeswara Iyer (ii) Patnam Subramanya Iyer  
(iii) Neelakanta sivan (iv) Kshetragna
- 4 Monai in tamil denotes  
(i) Adi prasam (ii) Antya prasam  
(iii) Yati (iv) Yamakam
- 5 Which one of the following is an audava sampurna raga  
(i) Sahana (ii) Bhairavi  
(iii) Saveri (iv) None of the above
- 6 Paryaya nama mudra used by  
(i) Swati tirunal (ii) Tyagaraja  
(iii) Papanasam Sivan (iv) Shyama Sastri
- 7 A line of the poetry  
(i) Yamakam (ii) Repetition of similar letters  
(iii) Pada (iv) Edugai
- 8 Arudi or Padagrbam figures in  
(i) Jatiswaram (ii) Pallavi  
(iii) Tanam (iv) none of these
- 9 The raga corresponding to western music Minor scale  
(i) Keeravani (ii) Sankarabharanam  
(iii) Harikomboji (iv) Nata bhairavi
- 10 Choose the ubhaya Vakra raga.  
(i) Todi (ii) Keeravani  
(iii) Begada (iv) Ritigowla

**SECTION - B (35 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 7 = 35)

11 a Define Prasa and its varieties.

OR

b Give in detail about Yati and its varieties.

12 a Write the lakshana of Keeravani with compositions.

OR

b Write the lakshana of saveri with sanchara.

Cont...

- 13 a Define Tanam in manodharma sangita.  
OR  
b Write briefly about kalpana svarams with Makutam.
- 14 a Define sthala Mudra and prabandha mudra and give examples.  
OR  
b Write a note on Raga mudra.
- 15 a Write the roles and responsibilities of an accompanist in carnatic concert.  
OR  
b Write short notes on Katcheri Dharma.

**SECTION - C (30 Marks)**

Answer any **THREE** Questions  
**ALL** Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 Distinguish the raga Suruti and Kedaragowla.
- 17 Analyse the various kinds of Mudras figuring in musical compositions.
- 18 Write in detail about the procedure of singing Pallvi in Manodharma sangita.
- 19 Duties and responsibilities of a main performer in a carnatic corner.
- 20 Describe the Prosodical beauties figuring in musical compositions.

Z-Z-Z

END