

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2022  
(First Semester)

Branch – CARNATIC MUSIC

**FUNDAMENTALS OF CARNATIC MUSIC-I / THEORY OF INDIAN MUSIC - I**

Time: Three Hours

Maximum: 50 Marks

**SECTION-A (5 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Tell the number of angas used in fundamental talas of Carnatic Music  
(i) 6 (ii) 12  
(iii) 7 (iv) 16
- 2 How many octaves used in carnatic Music  
(i) 4 (ii) 6  
(iii) 5 (iv) 7
- 3 Identify the highest number of Akshshara kala tala  
(i) Sankeerna jathi dhuruva (ii) sankeerna jhambha tala  
(iii) sankeerna jathi matya tala (iv) Sankeertna jathi eka tala
- 4 State the concept of carnatic music used the applications of katapayathi formula.  
(i) sapta tala (ii) saptasvara  
(iii) 72 mela kartha (iv) 35 tala
- 5 Choose the vaggeyakara called as “Dravida sishu “  
(i) Appar (ii) Mmanikka vachakar  
(iii) Sambandar (iv) Thirugnana sambandhar

**SECTION - B (15 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Sketch the significance factors of Carnatic Music.  
OR  
b Bring out the features of raga concept in carnatic music.
- 7 a Analyze the symbols used in basic exercises of carnatic music.  
OR  
b Create the table of various octaves used in carnatic music.
- 8 a List out the shandangas used in tala system.  
OR  
b Prepare the table of laghu jathis with aksharakala.
- 9 a Identify the swarasthanas of Agni Chakra melas.  
OR  
b Apply katapayathi formula to find the melakartha number of 15<sup>th</sup> melakartha.

Cont...

- 10 a Illustrate the incident in the life of Sundarar to compose "pith apirai sudi".  
OR  
b Illustrate the incident in the life of sambandar to compose Thodudaiya seviyan .

**SECTION -C (30 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Value the greatness of music with suitable examples.  
OR  
b Summaries the distinctive features of music.
- 12 a Explain the term nada and its varieties.  
OR  
b Draw a table of 16 swarasthanas used in Carnatic Music.
- 13 a Tabulate the symbolic representation of Sapta talas with proper akshrakala.  
OR  
b Survey the role of laghu jathes to arrive 35 talas.
- 14 a Explain the 72 melakartha scheme.  
OR  
b Fine the mela number of following ragas by using  
1. Mayamalavagowla 2. Rathnangi 3. Chakravaham.
- 15 a Sketch the biography of Saint Purandaradas.  
OR  
b Sketch the biography of Thirunavukkarasar.

Z-Z-Z

END