

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BVoc DEGREE EXAMINATION DECEMBER 2022
(Fifth Semester)

Branch – HOSPITALITY MANAGEMENT

DISCIPLINE SPECIFIC ELECTIVE : 1 – INTERIOR DESIGNING

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10 x 1 = 10)

1. A good design shows an orderly arrangement of the materials used and in addition, creates _____ in the finished product.
 - (i) Beauty
 - (ii) Decoration
 - (iii) Style
 - (iv) Renovation
2. Any sort of surface enrichment, which applies to both two-dimensional and three-dimensional objects is known as
 - (i) Colour
 - (ii) Texture
 - (iii) Form
 - (iv) Pattern
3. What is the condition of rest or repose known as
 - (i) Proportion
 - (ii) Balance
 - (iii) Emphasis
 - (iv) Rhythm
4. Indicate the design principle through which an underlying unity and variety can be achieved
 - (i) Proportion
 - (ii) Balance
 - (iii) Emphasis
 - (iv) Rhythm
5. What is the standard minimum area for a double room is approximately
 - (i) 9 square meters
 - (ii) 11 square meters
 - (iii) 13 square meters
 - (iv) 15 square meters
6. The size, form, colour and texture of an object is known as
 - (i) Structural design
 - (ii) Architectural design
 - (iii) Schematic design
 - (iv) Draft design
7. What indicates the name of the colour?
 - (i) Value
 - (ii) Intensity
 - (iii) Hue
 - (iv) None of the above
8. The bright radiant energy of the sun thereby daylight is known as
 - (i) Natural Light
 - (ii) Artificial Light
 - (iii) Diffused Light
 - (iv) Semi-diffused Light
9. Identify the tiles that resemble quarry tiles
 - (i) Terracotta
 - (ii) Brick
 - (iii) Pavers
 - (iv) Quarry
10. Identify the carpets with short, nubby tufts where the pile is dense and looped.
 - (i) Wilton Carpets
 - (ii) Tufted Carpets
 - (iii) Oriental Carpets
 - (iv) Berber Carpets

Cont...

SECTION - B (25 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 5 = 25)

11. a Explain the role of beauty in interior design.
(OR)
b Explain the role of functionalism in interior design.
12. a Describe the term "form" in relation to elements of design.
(OR)
b Explain the role of curved lines in elements of design.
13. a State how transportation is designed keeping in view differently abled guests.
(OR)
b Explain about the leisure facilities provided in a five star hotel.
14. a Sketch Prang's colour system with a suitable diagram.
(OR)
b Compare between Natural light and Artificial light.
15. a Summarize a note on suspended timber floors as sub-floors.
(OR)
b Describe Granolithic flooring.

SECTION -C (40 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 8 = 40)

16. a Examine the relevance of "Line" in elements of design.
(OR)
b Discuss the term "Proportion" in relation to principles of design.
17. a Analyze Harmony in terms of principles of design.
(OR)
b Enumerate the units of design.
18. a Outline the planning trend involved in "Entrances".
(OR)
b Enumerate the term En-suite bathrooms.
19. a Analyze planning a colour scheme for a guest room.
(OR)
b Distinguish between a filament and a fluorescent lamp in relation to their characteristics.
20. a Examine marble as a non resilient hard flooring.
(OR)
b Enumerate emulsion paint as a wall covering.

Z-Z-Z

END