

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MSc DEGREE EXAMINATION DECEMBER 2023
(Third Semester)

Branch - ELECTRONIC MEDIA

FILM STUDIES

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Montage theory is propounded by _____
(i) Sergei Eisenstein (ii) Jean-Louis Baudry
(iii) Laura Mulvey (iv) Fernando Solanas
- 2 _____ is the analysis and evaluation of films, individually and collectively.
(i) Film criticism (ii) Film concept
(iii) Film acting (iv) None of the above
- 3 Which music director brought Indian classical music into the film medium?
(i) Khem Chandra Prakash (ii) S. D. Burman
(iii) Naushad (iv) None of the above
- 4 First Indian who won Oscar Award is _____.
(i) A.R.Rahman (ii) Rasool Pookutty
(iii) Bhanu Athaiya (iv) Ben Kingsley
- 5 Who edited all of Satyajit Rays films?
(i) Kuleshov (ii) Robert Wise
(iii) C. Jean Luc Godard (iv) Dulal Dutta

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Explain formalism and neo formalism.
OR
b Discuss the importance of semiotics.
- 7 a Illustrate the concept of post modernism.
OR
b Evaluate the impact of folk music in Tamil cinema.
- 8 a Illustrate various shots.
OR
b Analyze the importance of musical tracks.

Cont...

- 9 a Discuss classification of film certificates.
OR
b Examine the film making style of David Lean.
- 10 a Evaluate the nativity contribution of Bharathiraja.
OR
b Illustrate the contribution of Vittorio De Sica.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Discuss any two film theories with citation.
OR
b Analyze the relationship between cultural changes and cinema.
- 12 a Differentiate and discuss Post structuralism and deconstruction with citation.
OR
b Enumerate the musical contribution of Ilaiyaraaja.
- 13 a Categorize the sound technology developments in Tamil cinema.
OR
b Analyze the need of special effects in thriller movies.
- 14 a Criticize the film making techniques of *Orson Welles*.
OR
b List and elaborate on the works of Oscar award recipients in India.
- 15 a Discuss the film contribution of Martin Scorsese with reference to *Taxi Driver*.
OR
b Analyze the cinematic elements of *Children of Heaven* with citation.

Z-Z-Z

END