

- 9.a. Survey the theme of struggle and self-Realization in Githa Hariharan's "The Thousand Faces of Night".
- Or
- b. Inspect the theme of poverty and marginalization pictured in "Karukku" by Bama.
- 10.a. Illustrate: Gender equality is a human right.
- Or
- b. Discover Millett's examination on the "first phase" of the sexual revolution in "Sexual Politics".

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

- 11.a Exhibit the psyche or the fear of a pregnant woman in "Woman to Man".
- OR
- b. State the theme dealt by Maya Angelou in her "Still I Rise".
- 12.a Interpret the theme of gender and marriage pictured in "A Vindication of the Rights of Woman" by Mary Wollstonecraft.
- OR
- b. Identify: Mulvey's exploration of how cinema recapitulates stereotypes of active masculinity and passive femininity.
- 13.a Discuss the role played by Marlene in "Top Girls".
- OR
- b. Explain the theme of alienation and loneliness pictured in "Night, Mother".
- 14.a Sketch the character of Devi in "The Thousand Faces of Night".
- OR
- b. Distinguish the narrative technique of Bama with special reference to "Karukku".
- 15.a Construct the two distinct varieties of Feminist criticism as portrayed by Elaine Showalter.
- OR
- b. Analyse Millett's analysis of patriarchal rule in contemporary and historical societies in "Sexual Politics".

Z-Z-Z END