### PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

# MA DEGREE EXAMINATION DECEMBER 2023

(Third Semester)

#### Branch - ENGLISH

#### WOMEN'S WRITING

Maximum: 50 Marks Time: Three Hours

## SECTION-A (5 Marks)

Answer ALL questions ALL questions carry EQUAL marks

 $(5 \times 1 = 5)$ 

Judith Wright was a prolific -----poet. 1. (iv) Sri Lankan (iii) Australian (ii) Singaporian (i) American Who was Jean-Jacques Rousseau? 2. (ii) Artist (i) Scientist (iv) diplomat and politician (iii) philosopher "Top Girls" is a ----- play by Caryl Churchill. 3. (iv) 1983 (iii)1982 (ii)1981 Who is Mayamma in "The Thousand Faces of Night?" 4. (ii) washing woman (i) old caretaker cum cook (iv) witch (iii) vendor Showalter coined the term '-----' to describe literary criticism based in a 5. feminine perspective. (iv) guy criticism (iii) gay criticism (ii) gynocritics

### SECTION - B (15 Marks)

Answer ALL Questions

 $(5 \times 3 = 15)$ ALL Questions Carry EQUAL Marks

Annotate the following: 6.a. I Love thee Purely, as they turn from praise. I Love thee to the depth and breadth and height My soul can reach, when feeling out of sight.

Or

Annotate the following: b. A Paper weight, My face a featureless, fine Jew linen.

(i) ganemade

- Annotate the following: 7.a. My own sex, I hope, will excuse me, if I treat them like rational creatures.
  - Annotate the following: b. The position of the spectators in the cinema is blantantly one of repression of their exhibitionism and projection of the repressed desire on to the performer.
- Annotate the following: 8.a. You'll be in at the top with new girls coming in underneath you. Or
  - Annotate the following: b. I'm just not having a very good time and I don't have any reason to think it'll get anything but worse. I'm tired. I'm hurt. I'm sad. I feel used.

Cont...

 Survey the theme of struggle and self-Realization in Githa Hariharan's "The Thousand Faces of Night".

Or

- b. Inspect the theme of poverty and marginalization pictured in "Karukku" by Bama.
- 10.a. Illustrate: Gender equality is a human right.

Or

b. Discover Millett's examination on the "first phase" of the sexual revolution in "Sexual Politics".

## SECTION -C (30 Marks)

Answer ALL questions
ALL questions carry EQUAL Marks

 $(5 \times 6 = 30)$ 

11.a Exhibit the psyche or the fear of a pregnant woman in "Woman to Man".

OR

- b. State the theme dealt by Maya Angelou in her "Still I Rise".
- 12.a Interpret the theme of gender and marriage pictured in "A Vindication of the Rights of Woman" by Mary Wollstonecraft.

OR

- Identify: Mulvey's exploration of how cinema recapitulates stereotypes of active masculinity and passive femininity.
- 13.a Discuss the role played by Marlene in "Top Girls".

OR

- b. Explain the theme of alienation and loneliness pictured in "Night, Mother".
- 14.a Sketch the character of Devi in "The Thousand Faces of Night".

OR

- b. Distinguish the narrative technique of Bama with special reference to "Karukku".
- 15.a. Construct the two distinct varieties of Feminist criticism as portrayed by Elaine Showalter.

OR

 Analyse Millett's analysis of patriarchal rule in contemporary and historical societies in "Sexual Politics".

Z-Z-Z END