

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION DECEMBER 2023
(Third Semester)

Branch – JOURNALISM AND MASS COMMUNICATION

FILM STUDIES

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 What is formalism?
(i) Artistic medium (ii) Narrative medium
(iii) Documentary medium (iv) Non-fictional medium
- 2 What was the source of most noirs?
(i) French Pulp Fiction (ii) Early American silent films
(iii) American Pulp Fiction (iv) Early French crime dramas
- 3 Who is the director of the movie Chemmeen?
(i) Salil Chowdhury (ii) Ramu Kariat
(iii) Adoor Bhavai (iv) Madhu pareekuty
- 4 Which one of the following is related to Dutch Angle shot?
(i) Low angle (ii) German angle
(iii) High Angle (iv) French angle
- 5 Which is the first colour Film of India?
(i) Alam Ara (ii) Kisan Kanya
(iii) Raja Harichandra (iv) Pather Panchali

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Explain the scope of Film studies in India with suitable example.
OR
b Why Film should be studied as a discipline- comment with examples.
- 7 a Discuss the narrative functions of Mise-en-scene with examples.
OR
b Give a detailed report on German Expressionism.
- 8 a Discuss various elements of film form with examples.
OR
b Point out film style and its importance with necessary examples.
- 9 a Give a detailed note on Soviet Montage with examples.
OR
b Give a detailed report on Visible verses Invisible techniques.
- 10 a Explain digital way to marketing Indian cinema.
OR
b Discuss cinema and the production of politicians in South India. Give examples.

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Film and semiotics are interrelated to produce sense of meaning- comment with examples.
OR
b Justify Film as a cultural identity with necessary examples.
- 12 a Discuss the French New wave and its impact on world cinema.
OR
b Discuss cinema on Third World countries with suitable example.
- 13 a Appreciate a movie Cinema paradise with film language with written examples.
OR
b Justify, the movie Fandry, a tale of transgenerational resistance against caste oppression.
- 14 a Discuss the importance of Three-Act-Structure in a story with necessary examples.
OR
b Discuss various dimensions of Film editing in current trends with examples.
- 15 a Trace the emergence of new Dimension in Tamil cinema during the late 90s.
OR
b Critically analyze the cultural and cinematic representations in Tamil cinema with examples.

Z-Z-Z

END