PSG COLLEGE OF ARTS & SCIENCE

(AUTONOMOUS)

PG DEGREE EXAMINATION DECEMBER 2023

(Third Semester)

TRANS DISCIPLINARY COURSE

(Common to PG Programmes)
FASHION & VISUAL MERCHANDISING
Time: Three Hours Maximum: 50 Marks
SECTION-A (5 Marks) Answer ALL questions ALL questions carry EQUAL marks (5 x 1 = 5)
Short term forecasting is usually done for and is made based on routine
trends. (i) A week (ii) One week to five weeks (iv) Five years
Choose the elements of fashion design which create shapes and spaces in any design that forms all the other elements. (i) Line (ii) Form (iii) Dots (iv) Value
Which of the following refers to a purchase decision that does not involve any conscious planning? (i) Limited decision making (ii) Impulse buying (iv) Impersonal decision
Presentation of a store and its merchandise in such a manner that will attract the attention of the potential customer is known as (i) Attractive merchandising (ii) Imaginary merchandising (iii) Effective merchandising (iv) Visual merchandising
Which type of lighting provides illumination for designated display areas? (i) Primary lighting (ii) Secondary lighting (iii) Atmosphere lighting (iv) All the above
SECTION - B (15 Marks) Answer ALL Questions ALL Questions Carry EQUAL Marks (5 x 3 = 15)
6 a Analyze how forecasting is helpful in creating fashion brand. OR
b Discuss the colour theory. 7 a Illustrate the types of design for fashion. OR
b Explain the application of emphasis and harmony in fashion clothing.
8 a Illustrate the styling for thin and hourglass figures. OR
b State the psychological aspects used in fashion designing.
9 a Recommend a suitable display settings for a multi-branded clothing store. OR b Discuss some of the things you can consider when setting up a window display.
b Discuss some of the things you can consider when seeing up to be a Analyze the purpose of incandescent lighting and halogen lighting in a fashion sto OR
b Compare promotional and informational signage.

SECTION -C (30 Marks)

Answer ALL questions
ALL questions carry EQUAL Marks

 $(5 \times 6 = 30)$

11 a Summarize the elements of fashion trend forecasting.

OR

- b Elucidate the application of fashion and colour in clothing.
- 12 a Discuss the techniques used for optimizing space in a fashion store.

OR

- b Explain the application of line in visual merchandising with suitable sketches.
- 13 a Enumerate the stages involved in fashion life cycle for the promotion of a product.
 - b Identify the design preferences of the customer based on the latest trends.
- 14 a Analyze the display design basics in detail.

OR

- b Summarize the scope of visual merchandising.
- 15 a Infer the ultimate purpose of lightings in a fashion store and give its types.

OR

b Explain the following

i) Marquees ii) Planters.

Z-Z-Z

END