

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BSc DEGREE EXAMINATION DECEMBER 2023
(Fourth Semester)**

Branch – **VISUAL COMMUNICATION (ELECTRONIC MEDIA)**

TELEVISION PRODUCTION TECHNIQUES

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (5 x 1 = 5)

- 1 Name the place where switching from camera to camera are coordinated.

(i) PCR	(ii) MCR
(iii) VCR	(iv) NCR
- 2 What is the moment that the camera starts rolling until the moment it stops?

(i) Frame	(ii) Scene
(iii) Sequence	(iv) Shot
- 3 What is the deliberate use of light to achieve aesthetic effect?

(i) Shallow focus	(ii) Lighting
(iii) Deep focus	(iv) Reflector
- 4 Which is called mobile studio?

(i) Teleprompter	(ii) OB van
(iii) Green matte studio	(iv) Blue matte studio
- 5 Which form of video editing where the footage is not pre-recorded?

(i) Live editing	(ii) Instantaneous editing
(iii) Online editing	(iv) All

SECTION - B (15 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 3 = 15)

- 6 a Bring out the activities takes place in production stage.
OR
b State the roles and responsibilities of assistant director.
- 7 a State the importance of script.
OR
b Compare pan with tilt.
- 8 a Describe the nature of light.
OR
b State the importance of makeup.
- 9 a Explain the format of talk show.
OR
b Describe PSA.
- 10 a Explain dynamic editing.
OR
b Outline the process of non linear editing.

Cont...

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Discuss the facilities present in production control room.
OR
b Elucidate various pre-production works in television production.
- 12 a Distinguish between uni directional, bi directional and omni directional mic.
OR
b Classify various types of lenses.
- 13 a Discuss three point lighting with a diagram.
OR
b Examine the various mechanical effects used in television production.
- 14 a Discuss multi camera production with a diagram.
OR
b Differentiate between live and recorded program.
- 15 a Differentiate between online and offline editing.
OR
b Discuss continuity editing in detail.

Z-Z-Z

END