PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

BSc DEGREE EXAMINATION DECEMBER 2023

(Second Semester)

Branch - COSTUME DESIGN AND FASHION

WOVEN DESIGN AND FABRIC MANUFACTURE

Time: T		me: Three Hours	Maximum: 50 Marks	
SECTION-A (5 Marks) Answer ALL questions ALL questions carry EQUAL marks (5 x 1 = 5)				
1		In Woven design the west threads runsa (i) Longitudinally (ii) Horizona (iii) Diagonal (iv) Downwar	across the fabric.	
2		interlacement of warp and weft yarn is (i) Weaving (ii) Knitting (iii) Draping (iv) Fraying		
3		is basically a toweling fabric. (i) Honeycomb (ii) Extra Wo (iii) Plain (iv) Huck-a-E		
4		Calico weave is variously known as (i) Twill weave (ii) Satin we (iii) Rib Weave (iv) Plain We		
5		Bonding of fibres done forfabrics (i) Non woven (ii) Knitted (iii) Laced fabric (iv) weave fab	pric	
SECTION - B (15 Marks) Answer ALL Questions ALL Questions Carry EQUAL Marks (5 x 3 = 15)				
6	a	a Explain about pirn winding and its usage. OR		
7	b	as a second majoratement for warping.		
	b			
3	a b	OR		
)	a	and the second second in detail.	Summarise the selvedge formation in detail. Summarise twill weave and its derivatives	
	b	OR		

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10 a Compare weaved fabric and Non- woven fabrics.

OR

b Explain about the history of non woven fabric.

SECTION -C (30 Marks)

Answer ALL questions
ALL questions carry EQUAL Marks

 $(5 \times 6 = 30)$

11 a Outline the objective of winding process.

OR

- b Explain about the types of packages.
- 12 a Interpret the preparatory process for weaving.

OR

- b Discuss about the motions of loom in detail.
- 13 a Explain about dobby weaves.

OR

- b Describe the working aspect of rapier loom in detail.
- 14 a Outline the process of extra weft figuring.

OR

- b Design and develop the Huck A Back.
- 15 a Discuss about the web formation in non woven fabric.

OR

b Explain the applications of non woven in various fields.

Z-Z-Z

END