

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2023
(Third Semester)

Branch – CARNATIC MUSIC

MUSICAL FORMS AND COMPOSERS-I/THEORY OF INDIAN MUSIC - III

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

- 1 Name the composer who has used svarasahithya in his compositions
(i) Tyagarajar (ii) Muthuswamy Dikshitar
(iii)Shyama Sastri (iv) Swati Tirunal
- 2 Janta svara gamaka is also known as
(i) Sputitam (ii) Kampitam
(iii)Ahatam (iv) Pratyahatam
- 3 Find the Ghana Vadya
(i)Veena (ii) Violin
(iii)Mridanga (iv) Ghatam
- 4 In padavarnam Sahitya presents in
(i) Pallavi & Anupallavi
(ii) Pallavi,Anupallavi & charanam
(iii)Pallavi, Anupallavi & muktayi svaram
(iv) All the parts
- 5 Sangita kalanidhi is the title given by
(i) Tamil Isai sangam (ii) Sangeeta nataka Academy
(iii) Music Academy (iv) None of these

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

- 6 a Define Keertana with examples.
OR
b Compare and contrast tana varna & Padavarna .
- 7 a Write the names of Dasavida gamakas and define any two.
OR
b Write the Raga lakshana of Hindolam.
- 8 a Write a note on sushira Vadyas.
OR
b Give a brief note on Anupallavi and charanam.

- 10 a Write about Sangeeta nataka Academy.
OR
b Brief note on the Titles associated with musicians.

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks

(5 x 6 = 30)

- 11 a Explain the structure of varna and its varieties.
OR
b Write in detail about the decorative anga-s found in Kritis with illustrations.
- 12 a Write an essay on Panchadasa gamakas.
OR
b Write the raga lakshana of Karaharapriya with sancharam.
- 13 a Explain the construction and playing technique of Veena.
OR
b Enumerate the classification musical instruments.
- 14 a Write in detail about the Life and contribution of Tyagaraja.
OR
b Write an essay on the contribution of Muthuswamy Dikshitar.
- 15 a Write an essay on the awards and Titles given by private music organizations.
OR
b Explain the establishment and function of Music Academy.

Z-Z-Z

END