

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA & BSc DEGREE EXAMINATION MAY 2024
(Third Semester)

Common to Branches- BA/ BSc Programmes

COMMUNICATIVE ENGLISH – III: DEVELOPING ENGLISH LANGUAGE
SKILLS THROUGH LITERATURE

Time: Three Hours

Maximum: 50 Marks

SECTION-A (5 Marks)

Answer ALL questions

ALL questions carry EQUAL marks

(5 x 1 = 5)

I. Fill in the blanks with appropriate tense forms of the verbs given in the brackets.

1. Ram _____ Tv most evening. (watch)
2. He _____ out five minutes ago. (went)
3. I _____ him in the school. (see)
4. Sheela fell off the ladder when _____ the roof. (mend)
5. Look, the sun _____ over the hills. (raise)

SECTION - B (15 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks

(5 x 3 = 15)

II. Answer all questions in about 150 words each.

6. a) "It has played a role of vast significance in shaping the course of the earth's history and continues to play the leading role in the drama of life." (Explain with reference to the context)
(or)
b) "One of the things all boys and girls are going to learn before very long is that they are fragile little things in a dangerous world."
(Explain with reference to the context)
7. a) "Its is a funny place, this world of Capitalism, with its astonishing spread of ignorance of helplessness, boasting all the time of its spread of education."
(Explain with reference to the context)
(or)
b) "I waited an hour. I read the Ladies Companion for 1912, the Girls Magazine for 1902 and the Infants Journal for 1888. I began to see that I had done an unwarrantable thing in breaking in on the privacy of this man's scientific pursuits with a face like mine." (Explain with reference to the context)
8. a) "I am a part of all that I have met;
Yet all experience is an arch wherethro'
Gleams that untravell'd world whose margin fades
For ever and forever when I move." (Explain with reference to the context)
(or)
b) "Bread should be free,
shelter should be free,
fire should be free
to all and anybody, all and anybody, all over the world."
(Explain with reference to the context)

Cont...

9. a) Explain the essence of the story "A Day's Wait".
(or)
b) Signify Anton Chekhov's short story title "The Bet".
10. a) Sketch the character of Prince Simon.
(or)
b) Explore the the theme of identity and self-acceptance in A.A.Milne one-act play "The Ugly Duckling"

SECTION -C (30 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 x 6 = 30)

III. Answer all questions in about 350 words.

11. a) Critically analyze the statement 'No man really understands himself,' with reference to "Good Manners".
(or)
b) Critically analyze G.B Shaw's essay "How Wealth Accumulates and Men Decay".
12. a) Critically appreciate Kipling's poem "If".
(or)
b) Justify the title of the poem "Money Madness".
13. a) Estimate Tennyson's Ulysses character in detail.
(or)
b) Explore how the poet desire to unlearn in "Once Upon A Time"
14. a) Critically appreciate Anton Chekov and O.Henry as short story writers.
(or)
b) Explain the significance of " A Service of Love"written by O.Henry.
15. a) Critically appreciate the characteristics of one act play in A..A. Milne "The Ugly Duckling"
(or)
b) Analyze in detail about the 'Images of Beauty' portrayed in "The Ugly Duckling".

Z-Z-Z END