

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2022  
(Second Semester)

Branch – ENGLISH

LITERARY CRITICISM AND THEORY - I

Time: Three Hours

Maximum: 50 Marks

SECTION A

I. Choose the most appropriate answer:

(5×1=5)

1. Who is the master of Aristotle?
  - a. Socrates
  - b. Plato
  - c. Longinus
  - d. Alexander
2. Who said poetry is an art of imitation, representing, counterfeiting; speak metaphorically, a speaking picture with this end, - to teach and delight?
  - a. Aristotle
  - b. Plato
  - c. Sidney
  - d. Arnold
3. Who regarded evaluation as a legitimate task of criticism?
  - a. Arnold
  - b. Aristotle
  - c. Brooks
  - d. Lukas
4. What is the imaginative name for Lord Buckhurst and what does he represent?
  - a. Eugenius and Moderns
  - b. Crites and Ancients
  - c. Crites and Moderns
  - d. Lisideius and French
5. When was *Preface to Lyrical Ballads* first published?
  - a. 1798
  - b. 1789
  - c. 1879
  - d. 1897

SECTION B

II. Answer all the questions in about 200 words each.

(5×3=15)

6. a. Compare and contrast Plato and Aristotle views on Art.  
(Or)  
b. Explain in detail Aristotle's definition of tragedy and its elements.
7. a. Discuss in detail Eugenius argument.  
(Or)  
b. Discuss in detail John Dryden's defense of Tragi-comedy.
8. a. Discuss Mathew Arnold's Touchstone method.  
(Or)  
b. Analyse Arnold's views on classical writing and his judgement on other writers.
9. a. Explain T.S Eliot's views on 'tradition' and 'individuality'  
(Or)  
b. Estimate Brooks' effectiveness in convincing us of the indispensability of paradox in poetry
10. a. Discuss the four phases of nature myth and the literary categories it fall into.  
(Or)  
b. Bring out Lukas views on Modernism and Realism.

Cont...

SECTION C

III. Answer all the questions in about 400 words each.

(5×6=30)

11. a. Explain Aristotle's and Sydney's views on imitation with reference to "Poetry is an art of imitation". How far do you agree to their views?  
(Or)  
b. Discuss Sydney's answers to critics' objections on Poetry and bring out the superiority of poetry.
12. a. Critically appreciate Coleridge's *Biographia Literaria*.  
(Or)  
b. Analyse Dryden as the *father of English Criticism* with reference to his essay.
13. a. Discuss about Wordsworth's theory of poetry.  
(Or)  
b. Analyse Wordsworth's statement **Man speaking to Men** in *Preface to Lyrical Ballads*.
14. a. Analyse how Eliot's view the poet as a catalyst.  
(Or)  
b. Estimate Brooks' analyses of Wordsworth's poetry and Donne's *The Canonization*.
15. a. Discuss centripetal and centrifugal trends in criticism and the archetypal symbols in the tragic and comic vision.  
(Or)  
b. Discuss in detail Lukas' views in *The Ideology of Modernism*.

Z-Z-Z

END