

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2022
(Second Semester)

Branch – ENGLISH

ECO - LITERATURE

Time: Three Hours

Maximum: 50 Marks

SECTION – A

(5 Marks)

Answer all questions

1. Find out the missing phrase in the line of the poem “Song of Nature” by Emerson.
----- were my surveyors, They laid their courses well,
(i) Time and Tide (ii) Time and Thought
(iii) Time and Theory (iv) Time and Time
2. Indicate the setting of the book *Desert Solitaire* from the options given below.
(i) Thar Desert (ii) Chihuahuan Desert
(iii) Colorado Plateau (iv) Atacama Desert
3. Name the other title which Tagore selected for his play *Red Oleanders*.
(i) *Mukta Dhara* (ii) *Dhvani*
(iii) *Deva Kanya* (iv) *Yakshapuri*
4. What does Black Mountain Mine dump in the river in *Animal Dreams*?
(i) domestic garbage (ii) acid
(iii) ash (iv) plastic wastage
5. State the focus of Eco Literature, according to Glotfelty.
(i) ethnocentrism (ii) phallogocentrism
(iii) anthropocentrism (iv) geocentrism

SECTION - B (15 Marks)

II Answer each of the following in 100 words :

(5 x 3 = 15)

6. a) Show how David Gill addresses the major issue of sea creatures in his poem.
OR
b) Illustrate the poetic devices used by Angela Morgan in her poem.
7. a) Explain the views of Edward Abbey about National Parks and animals.
OR
b) State the outlook of Vandana Shiva regarding the violence done on the rivers in India.
8. a) Discuss the theme of “oppressor and the oppressed” in the play of Tagore.
OR
b) Organize the notions of ecological imbalance to be noticed in *Red Oleanders*.
9. a) Analyze the portrayal of the ethnic and race relations in *Animal Dreams*?
OR
b) Classify the significant themes of *The Hungry Tide*.
10. a) Explain the term “Environmental Justice” from the point of view of T.V. Reed.
OR
b) Evaluate the future of Ecocriticism, according to Glotfelty.

Cont...

SECTION- C (30 Marks)

(5 x 6 = 30)

III Answer each of the following questions:

11. a) Compare and contrast the views of Emily Dickinson and E.B. Browning on Nature.
OR
b) Elucidate the depiction of "Nature and its objects" to be observed from the poems of Benjamin Zephaniah, John Masefield and John Keats.
12. a) Sketch a detailed survey of the plant life made by Edward Abbey, as illustrated in his essay.
OR
b) Assess the merits of Vandana Shiva as an Ecofeminist writer.
13. a) Categorize the variety of themes to be found in the play of Tagore.
OR
b) Justify the title *Red Oleanders*.
14. a) Appraise the importance of the role of "Stitch and Bitch Club" in *Animal Dreams*.
OR
b) Elucidate the presence of Natural objects such as river, animals and land in the novel *The Hungry Tide* with proper citations from the book.
15. a) Construct T.V. Reed's outlook on the relation between racial and environmental Stereotypes.
OR
b) Assess the principal tenets of Ecocriticism, as propounded by Glotfelty in her book *Literary Studies in an Age of Environmental Crisis*.

Z-Z-Z

END