

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

MA DEGREE EXAMINATION MAY 2022
(Fourth Semester)

Branch – ENGLISH

BRITISH LITERATURE - IV

Time: 3 Hours

Maximum: 75 Marks

SECTION – A

I. Choose the Correct Answer

(10X1=10)

1. What according to the poet, is the cruelest month in “The Waste Land”?
i) August
ii) July
iii) April
iv) June
2. What is ‘The Shot’ by Ted Hughes about?
i) Sexual Frustration
ii) Plath’s psychology on her father
iii) Guilt
iv) Death
3. Who is the Power – Hungry authoritarian in “Waiting for Godot”?
i) Vladimir
ii) Godot
iii) Estragon
iv) Pozzo
4. For the artist, in his professional capacity _____ is the more important, because it offers him a wealth of interesting subject matter and many opportunities to exercise the skill.
i) Literature
ii) Culture
iii) Religion
iv) Knowledge
5. “Travel by Train” is a _____.
i) Satire
ii) Humor
iii) Historical
iv) Tragic
6. When did Zadie Smith originally deliver his speech on “On Opium and Despair”?
i) Conference
ii) Meeting
iii) German Stage
iv) An Award Acceptance Speech
7. The play **The Real Thing** tells the story of a _____ and his experiences.
i) Singer
ii) Dancer
iii) Actor
iv) Writer
8. By what mode of transportation does Bertie’s guest leave?
i) By Train
ii) By Taxi
iii) By Two Wheeler
iv) By cart
9. From whom did Tony receive a strangely congratulatory post – break up letter in ‘The Sense of Ending’?
i) Jack Ford
ii) Mr. Ford
iii) Mrs. Sarah Ford
iv) Adrian
10. Who is the Antagonist in Hilary Mantel’s Winter Break?
i) Phil
ii) Stranger
iii) Taxi Driver
iv) Wife of Phil

Section – B

II. Answer the following annotations:

(5X4=20)

- I: a) Memory and desire, stirring
Dull roots with spring rain.
Winter kept us warm, covering
Earth in forgetful snow, feeding
A little life with dried tubers.

OR

- b) What are the roots that clutch, what branches grow
Out of this stony rubbish? Son of man
You cannot say, or guess, for you know only
A heap of broken images, where the sun beats,
And the dead tree gives no shelter, the cricket no relief,
And the dry stone no sound of water. Only
There is shadow under this red rock.

Cont...

2. a) The world, I mean, that gives me strength
To hold off chaos at arm's length.
My Eden landscapes and their climes
Are constructs from Edwardian times,
When bath-rooms took up lots of space,
And, before eating, one said Grace.
(OR)
- b) Your worship needed a god.
Where it lacked one, it found one:
Ordinary jocks became gods –
Deified by your infatuation
That seemed to have been designed at birth for a god.
It was a god-seeker. A god-finder.
Your Daddy had been aiming you at God
When his death touched the trigger.
3. a) "In your earlier novels you sounded so optimistic, but now your books are tinged with despair. Is this fair to say?" It is a question usually posed in a tone of sly eagerness—you will recognize this tone if you've ever heard a child ask permission to do something she has in fact already done.
(OR)
- b) First I would like to acknowledge the absurdity of my position. Accepting a literary prize is perhaps always a little absurd, but in times like these not only the recipient but also the giver feels some sheepishness about the enterprise.

Write short notes on the following question.

4. a) How does the relationship between Vladimir and Estragon compare with the relationship between Pozzo and Lucky?
(OR)
- b) How is the narrative related in "The Sense of an Ending"?
5. a) Explain the narrative techniques of the short story "Emergency Exit".
(OR)
- b) Write a short note on Adam Marek's 'Dinner of the Dead Alumni'.

Section – C

III. Answer the following questions in 500 words each: (5X9=45)

1. a) Discuss the various roles and personas the narrator assumes in "The Waste Land", and consider the significance of each.
(OR)
- b) How did Hughes present his version of the truth of Plath psychology?
2. a) Discuss: How J. B. Priestly describes the people in a "Train Journey".
(OR)
- b) Elaborate the point of view of Lessing on "Hypocritical Democracy".
3. a) Why did Beckett call his play as a 'tragic comedy'?
(OR)
- b) Describe Henry's beliefs about art and about the relationship of art to society in **The Real Thing**.
4. a) Discuss Wodehouse's use of the plot device 'deus ex machina'.
(OR)
- b) Discuss the theme of memory in **The Sense of an Ending**.
5. a) Explain the flashback and flashforward in Hilary Mantel's "Winter Break".
(OR)
- b) What happens to the heroes after homecoming in "Foreigner"?

Z-Z-Z END