

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
MA DEGREE EXAMINATION MAY 2024
(Second Semester)
Branch - ENGLISH
LITERARY CRITICISM AND THEORY - I

Time: Three Hours

Maximum: 75 Marks

Section - A

(5 x 5 = 25 Marks)

Answer any FIVE of the following in about 200 words each

Module No.	Question No.	Question	K Level	CO
1	1.	Write the role of Catharsis in Aristotle's Concept of Tragedy.	K1	CO1
	2.	Explain Sidney's Views on the Unity of Poetry.	K2	CO2
2	3.	Elaborate Dryden's Views on the Nature and Function of Dramatic Poesy.	K2	CO2
3	4.	Outline the concept of Wordsworth's "Lyrical Ballads".	K3	CO3
	5.	Classify the difference between Poetry and Prose in Mathew Arnold's "The Study of Poetry".	K4	CO4
4	6.	Analyze Eliot's Views on the Dissociation of Sensibility.	K4	CO4
	7.	Study Frye's Views on the Relationship Between Literature and the Collective Unconscious.	K5	CO5
5	8.	Consider the relations between the base and the superstructure.	K5	CO5

Section - B

(5 x 10 = 50 Marks)

Answer any FIVE of the following in about 400 words each

Module No.	Question No.	Question	K Level	CO
1	9.	Explain the Three Unities in Aristotle's Poetics.	K2	CO1
	10.	Discuss the four criticisms of poets, as outlined by Sir Philip Sidney, and how he counters each in his Defense of Poetry.	K2	CO2
2	11.	Elucidate Dr. Johnson's Critique of Classical Unities in Shakespearean Drama.	K2	CO2
3	12.	Justify Wordsworth's Views on the Language of Poetry.	K3	CO3
	13.	Analyze Arnold's Concept of 'Touchstone method' in Criticism.	K4	CO4
4	14.	Examine the Role of Myth and Ritual in Frye's Archetypal Criticism.	K4	CO4
5	15.	Explore the Concept of Individuation in Jungian Psychology and its connection to Literary Themes.	K5	CO5
	16.	Assess an in-depth relationship between Marxism and literature, as explored by Edmund Wilson.	K5	CO5