

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
MA DEGREE EXAMINATION MAY 2024
(Fourth Semester)
Branch – ENGLISH
CULTURAL STUDIES

Time: Three Hours

Maximum: 50 Marks

PART-A

I. Answer any FIVE of the following questions in 300 words each: (5x3=15)

1. Define "Subjectivity" and "Identity" in the context of Cultural Studies.
2. Examine the principles of cultural materialism.
3. Examine the major impact "Dialectic of Enlightenment" has had on philosophy and sociology.
4. Trace the evolution of Tamil cinema as presented in *The Eye of the Serpent*.
5. Dissect the five conceptual dimensions, or "scapes", that Appadurai uses to theorize the global culture.
6. Differentiate disjuncture and deterritorialization as presented by Appadurai.
7. Explain the term posthumanism.
8. Explore the history of cybernetics as discussed in the first part of Katherine Hayles' book "How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics":

PART-B

II. Answer any SEVEN of the following questions in 500 words each: (7x5=35)

9. Compare hermeneutics with other analytical approaches used in Cultural Studies.
10. Explore how the interdisciplinary nature of cultural studies enhances its ability to understand contemporary culture.
11. Discuss the concept of cultural hegemony as presented in the book from *Dialectic of Enlightenment*.
12. Assess the contribution of Tamil cinema to the overall history of Indian films as depicted in *The Eye of the Serpent*.
13. Examine how the global flows presented by Appadurai challenge traditional notions of cultural identity.
14. Evaluate how Appadurai challenges the traditional view of globalization as a homogenizing force, and why does he emphasize its disjunctive and differential nature.
15. Discuss the different types of posthumanism.
16. Evaluate Katherine Hayles' proposed definition of the posthuman as an embodied virtuality that integrates material and informational aspects.