

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
MSc DEGREE EXAMINATION MAY 2024
(Second Semester)
Branch - **ELECTRONIC MEDIA**

MAJOR ELECTIVE COURSE -I: DIGITAL FILM MAKING

Time: Three Hours

Maximum: 75 Marks

SECTION-A (10 Marks)
Answer **ALL** questions
ALL questions carry **EQUAL** marks (10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Which one of the following would be the mainstream cinema prioritization? a. Artistic integrity and experimentation b. Social and political commentary c. Entertainment and profitability d. Regional and niche audiences	K1	CO1
	2	Which of the following is a primary advantage of digital filmmaking over traditional film? a. Higher production cost b. Immediate playback and review of footage c. Limited storage capacity for recordings d. Consistent image quality across formats	K2	CO1
2	3	Which software offers cloud-based storage for scriptwriting projects, enabling access from multiple devices? a. Trelby b. Highland 2 c. WriterSolo d. Arc Studio Pro	K1	CO2
	4	What is the primary purpose of a storyboard in filmmaking? a. To showcase the director's artistic vision b. To create a detailed budget for the film c. To provide a visual blueprint for the sequence of shots d. To determine the casting for various roles	K2	CO2
3	5	Which feature allows for adjusting the focal length and angle of view in a digital camera? a. Shutter Speed b. Aperture Control c. Zoom Lens d. White balance adjustment	K1	CO3
	6	Which "C" in cinematography emphasizes the emotional impact achieved through light and shadow? a. Composition b. Color c. Contrast d. Camera angles	K2	CO3
4	7	Which software is commonly used for non-linear editing in post-production? a. Adobe After Effects b. Avid Media Composer c. Autodesk Maya d. Protools	K1	CO4
	8	What does the term "LUT" stand for in the context of color correction? a. Lighting Under Test b. Look-Up Table c. Light Uniform Technology d. Lens Usage Technique	K2	CO4
5	9	Which factor typically influences the brightness of a projected image? a. Throw distance. b. Lamp type and brightness c. Aspect ratio d. Resolution	K1	CO5
	10	What distinguishes a digital film festival from a traditional film festival? a. Exclusively showcasing classic films b. Using digital projectors instead of film project c. Focusing on documentaries only d. Limited access to international audiences	K2	CO5

Cont...

SECTION - B (35 Marks)

Answer ALL questions

ALL questions carry EQUAL Marks (5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Explore how the advent of digital tools and techniques has transformed the creative process for filmmakers.	K5	CO1
	(OR)			
	11.b.	Explain the influence of Internet on Film making.		
2	12.a.	Discuss the extensive significance of pre-production in the filmmaking process.	K4	CO2
	(OR)			
	12.b.	Explain the significance of storyboarding in filmmaking, detailing its role in translating a script into a visual narrative.		
3	13.a.	Explain and analyze the fundamental principles encapsulated by the '5 C's of Cinematography.	K4	CO3
	(OR)			
	13.b.	Examine the transformative impact of digital cameras on the landscape of contemporary filmmaking.		
4	14.a.	Explore how digital technologies have enhanced sound quality, manipulation, and post-production capabilities, contributing to immersive storytelling.	K6	CO4
	(OR)			
	14.b.	Describe the evolution of editing techniques from traditional methods to digital editing.		
5	15.a.	Elaborate the role of OTT in film Industry.	K5	CO5
	(OR)			
	15.b.	Explain the Influence of Digital Cinema.		

SECTION -C (30 Marks)

Answer ANY THREE questions

ALL questions carry EQUAL Marks (3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	How do mainstream and parallel cinema differ in their portrayal of social and cultural issues? Provide examples that highlight these differences and their effects on audience reception.	K5	CO1
2	17	Script writing is a very crucial component of creative side of film making- Discuss.	K5	CO2
3	18	Explain how effective coordination among these roles contributes to the realization of the director's vision and the creation of a visually compelling and thematically coherent film.	K4	CO3
4	19	Explain in detail the non- linear editing process.	K4	CO4
5	20	Provide examples or case studies illustrating the adoption and impact of digital projection in the film industry.	K6	CO5