

**PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)**

**BA DEGREE EXAMINATION MAY 2024  
(First Semester)**

Branch - ENGLISH

**POETRY - I**

Time: Three Hours

Maximum: 75 Marks

**SECTION-A (10 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks

(10 × 1 = 10)

Module No.	Question No.	Question	K Level	CO
1	1	Who is the woman mentioned in "Amoretti" by Edmund Spenser? i) Elizabeth Dorothy      ii) Elizabeth Catherine iii) Elizabeth Barren      iv) Elizabeth Boyle	K1	CO1
	2	According to the poet of "A Requiem", the departure are from -----. (i) bondage                      (ii) voyage (iii) ache and pain              (iv) security	K1	CO2
2	3	"The Garden" by Andrew Marvell is a unique poem which is ----- in its expression. i) melodramatic                  ii) poetic iii) romantic                      iv) unromantic	K1	CO2
	4	To which group does Andrew Marvell belong? (i) Caroline poets              (ii) Metaphysical poets (iii) Modern poets              (iv) Romantic poets	K1	CO1
3	5	In "Elegy Written in a Country Churchyard" the speaker strides the countryside at-----. i) dusk      ii) morning      iii) noon      iv) evening	K1	CO2
	6	In "A Poison Tree" what is presented as a way of moving past? (i) anger      (ii) sin      (iii) friend      (iv) enemy	K1	CO1
4	7	According to William Wordsworth how long he did not visit the place? (i) two      (ii) five      (iii) seven      (iv) ten	K1	CO1
	8	What dose was taken by Coleridge? (i) alcohol      (ii) fruit wine      (iii) opium      (iv) grape wine	K1	CO1
5	9	fill up the blank with suitable word: A heart whose love is-----! (i) eternal      (ii) edible      (iii) innocent      (iv) immediate	K1	CO2
	10	Find out the poem where the word "drowsy numbness" is used: (i) Dejection: An Ode              (ii) The Pulley (iii) Ode to the West Wind      (iv) Ode to an Nightingale	K1	CO2

**SECTION - B (35 Marks)**

Answer ALL questions

ALL questions carry EQUAL Marks

(5 × 7 = 35)

Module No.	Question No.	Question	K Level	CO
1	11.a.	Annotate the following: Let me not to the marriage of true minds Admit impediments. Love is not love Which alters when it alteration finds, Or bends with the remover to remove.	K4	CO3 & CO4
		(OR)		
	11.b.	Annotate the following: She's all states, and all princes, I, Nothing else is. Princes do but play us; compared to this, All honor's mimic, all wealth alchemy.		

Cont...

2	12.a.	Annotate the following: When God at first made man, Having a glass of blessing standing by, Let us (he said) pour all on him we can.	K4	CO2 & CO4
	(OR)			
	12.b.	Annotate the following: Your heads must come To the cold tomb; Only the actions of the just Smell sweet and blossom in their dust.		
3	13.a.	Annotate the following: And justify the ways of God to men. That, to the height of this great argument, I May assert Eternal Providence, And justify the ways of God to men.	K4	CO4 & CO3
	(OR)			
	13.b.	Annotate the following: When my mother died I was very young, And my father sold me while yet my tongue Could scarcely cry "weep! weep! weep! weep!" So your chimneys I sweep & in soot I sleep.		
4	14.a.	Annotate the following: So twice five miles of fertile ground With walls and towers were girdled round: And there were gardens bright with sinuous rills, Where blossomed many an incense-bearing tree; And here were forests ancient as the hills, Enfolding sunny spots of greenery.	K4	CO3 & CO4
	(OR)			
	14.b.	Annotate the following: I see the old Moon in her lap, foretelling The coming-on of rain and squally blast. And oh! that even now the gust were swelling, And the slant night-shower driving loud and fast! Those sounds which oft have raised me, whilst they awed, And sent my soul abroad, Might now perhaps their wonted impulse give, Might startle this dull pain, and make it move and live!		
5	15.a.	Annotate the following: She walks in beauty, like the night Of cloudless climes and starry skies; And all that's best of dark and bright Meet in her aspect and her eyes;	K4	CO3 & CO4
(OR)				
	15.b.	Annotate the following: Though winning near the goal yet, do not grieve; She cannot fade, though thou hast not thy bliss, For ever wilt thou love, and she be fair!		

**SECTION -C (30 Marks)**

Answer ANY THREE questions

ALL questions carry EQUAL Marks

(3 × 10 = 30)

Module No.	Question No.	Question	K Level	CO
1	16	Demonstrate the main theme presented in Spencer's "Sonnet 79"	K5	CO5
2	17	Illustrate the passionate of love pointed by Marvell in his "The Garden".	K6	CO5
3	18	Examine the message conveyed through the epitaphs of "Elegy Written in a Country Churchyard"	K5	CO5
4	19	Brief out Wordsworth's feeling of sweet sensation through "Tintern Abbey"	K6	CO5
5	20	Give an account on Shelley's praise for wind's power	K5	CO5